

Hammersmith

CHRONICLE

Established 1883, part of the London Weekly News group

FREE

TUESDAY AUGUST 9 2016

MET CHIEF BEEFS UP THIN BLUE LINE AS CAPITAL FEARS TERROR OUTRAGE



Success of Suzy's legacy – safety of workers



Suzy Lamplugh and her late mother, Diana

On 30th anniversary of her disappearance, a new appeal to employers

BY JACK DIXON

jack@londonweeklynews.co.uk

EMPLOYERS in Hammersmith have been urged to do more to improve workers' safety – 30 years after the mysterious disappearance of Suzy Lamplugh.

The charity set up in Suzy's memory has called on company bosses to review their policies and make sure they are doing everything possible to protect employees from workplace dangers.

Suzy was 25 years old and working as an estate agent when she went missing in the summer of 1986.

Despite a high-profile police investigation, the case remains unsolved three decades later.

This week the Suzy Lamplugh Trust, the campaigning charity set up by Suzy's parents Paul and Diana Lamplugh, called for employers to take action to improve safety.

Director Rachel Griffin said:

"Suzy went missing during her working day and over the last 30 years we have trained 50,000 people to be safer in the workplace.

"There is still an awful lot more to be done in the workplace. There are lots of employers that could be doing a lot more to make people safer at work."

Suzy left the office of Sturgis and Sons estate agents in Fulham Road at 12.40pm on July 28 1986. A diary entry revealed that she had gone to view a property with a "Mr Kipper" but colleagues grew increasingly concerned when she did not return to her desk.

Her disappearance was reported to the police later that afternoon, triggering the first of several far-reaching investigations – but 30 years on the case remains unsolved. At her parents' request, Suzy was officially declared dead in 1994.

To mark the anniversary the

trust has launched a new appeal to fund its work educating young people about personal safety.

Ms Griffin said the Right To Be Safe campaign would train other young people to share advice and information with their peers.

"Young people will sometimes get unhelpful messages about personal safety like, 'you might be safer if you join a gang or carry a weapon'. One of the things we want to do is debunk those myths," she said.

In an interview with the Chronicle this week, Suzy's father Paul Lamplugh revealed that he was now resigned to the fact that he would never know the full story behind his daughter's disappearance.

But he said he was proud that her legacy would live on forever in the work of the trust.

"For some years we have realised we are never going to find out what happened to Suzy and

the anniversary is just an anniversary as far as I am concerned," he said.

"The police did an enormous amount of work investigating the case and following up any possible leads. But eventually my wife and I decided enough was enough and that we would cease to try to look for her. We realised that we were never going to find her, sadly."

Over the last three decades it has also launched the National Stalking Helpline and campaigned successfully for the licensing of London minicabs.

Mr Lamplugh, 85, added: "The work we do will always be important because what we are doing is helping people to handle the kind of aggression that they will always meet when they are out and about.

"What we teach is a life skill. It is about preserving life. That is enormously important and I am very pleased about what we have achieved in that regard."

Let's get children reading again

CHILDREN who spend too much time playing with mobile phones instead of reading books risk falling behind their classmates by the time they arrive at secondary school, according to the boss of a west London literacy charity. Annabel James, the acting head of Doorstep Library, said it was more important than ever to find exciting new ways of encouraging youngsters to read amid a climate of library closures.

THE BIG INTERVIEW
PAGE 2



COMBI DEALS
Supplied and Fitted replacing on existing subject to inspection includes Flue and Mechanical Clock

Worcester Bosch Warranty	
25i	8yrs £1,880
30i	8yrs £1,990
25si	10yrs £1,965
30si	10yrs £2,080
34adi compact	10yrs £1,990
32adi compact	10yrs £2,100
Vaillant Warranty	
24kw pro	7yrs £1,775
28kw pro	7yrs £1,885
25kw plus	9yrs £2,050
32kw plus	9yrs £2,150
38kw plus	9yrs £2,400
Potterton Titanium Warranty	
24kw	7yrs £1,705
28kw	7yrs £1,765
33kw	7yrs £1,825
Baxi Platinum Warranty	
24kw	10yrs £1,810
28kw	10yrs £1,900
33kw	10yrs £2,020

Prices Subject To VAT
Warranty includes parts and labour other makes available on request

020 8859 5497
Checkatrade.com

126 Bellegrave Road, Welling DA16 3QR
344 Footscray Road, Eltham SE9 2EB
56 Sydenham Road, Sydenham SE26 5DF
121 Station Road, Sidcup, DA15 7AJ

BATTERSEA DOGS & CATS HOME

Admission
£2 Adults
£1 Children

Summer Mondays at Battersea
1 / 8 / 15 / 22 / 29 August
11.00am – 4.00pm

Every Monday in August, learn about rehoming with Battersea. Our friendly staff will be on hand to introduce you to some of our residents and entertain with summer fun for all the family.

Activities include: Rehoming talks, meeting our dogs and cats, crafts in the Cattery and a treasure hunt.

For further information visit
battersea.org.uk/SummerMondays
#SummerMondays



Part of Capital Media Newspapers Limited

The London Weekly News Group Westminster & City News

(Established 1857)

Kensington & Chelsea News

(Established 1857 & 1869)

Fulham Chronicle

(Established 1888)

Hammersmith Chronicle

(Established 2015)

Shepherd's Bush Chronicle

(Established 2015)

London Weekly News

(Established 2014)

DIRECTORS

Philip Evans

07796 951991

Hannah Walker

020 883 59721

Tim Dixon (Editor)

07739300485

Editorial email

editorial@londonweeklynews.co.uk

News Editor Geoff Baker 07864 992274

Reporter Jack Dixon 07973 565078

Sport - Tony MacDonald 07711 169427

Advertising

Trades/Services 0208 768 4920/22

Recruitment: 0208 768 4923/24

Motors 0208 768 4925/31

Property 0208 768 4925/31

Leisure/Ents 0208 768 4921

Retail Advertising Display Manager

Garry Cole 0208 768 4926

Classified and Customer Service Manager

Candy Brown 0208 768 4919

Distribution

Hayley Bright 020 8768 4916

ipso.



50 years after *Cathy Come Home* gave the scandal of homelessness national exposure, has anything changed? PAGE 6

New chapter begins in battle to help children learn to love books

BY JACK DIXON

jack@londonweeklynews.co.uk

CHILDREN who spend too much time playing with mobile phones instead of reading books risk falling behind their classmates by the time they arrive at secondary school, according to the boss of a west London literacy charity.

Annabel James, the acting head of Doorstep Library, said it was more important than ever to find exciting new ways of encouraging youngsters to read amid a climate of library closures.

In an interview with *London Weekly News*, she spelled out Doorstep's vision to help hundreds of children fall in love with the written word again.

It came as the Fulham-based charity launched an ambitious new crowdfunding campaign designed to boost its volunteer-led reading support service.

Doorstep Library is publishing its own children's book, *The Bugman's Great Escape*, with a view to raising £20,000 towards the organisation.

Ms James, 52, a trustee at the charity and its current interim manager, said: "Unlike some of the more traditional literacy charities that work in schools, our view is that if we can help children begin to enjoy reading and read for pleasure then it becomes a self-fulfilling prophecy. "Access to books, access to reading, has a real impact on their literacy levels and, therefore, their education and life chances."

Doorstep, which is based in Dawes Road, was launched in 2010 and currently works with families on five housing estates in Hammersmith and Fulham.

A small team of paid staff are supported by an army of 60 volunteers who spend an afternoon a week visiting primary school children and their parents to provide them with books and reading support in their own homes.

Last year it worked with almost 400 children across the five estates and more than 15,000 books were read, borrowed and swapped by the Doorstep families.

"We have tried to work with some of the more vul-



Annabel James, pictured left, the acting head of Doorstep Library, said it was more important than ever to find exciting new ways of encouraging youngsters to read amid a climate of library closures



nerable families and children, people who don't necessarily self-select the help," added Ms James.

"It can be because they are not engaging that much with the schools, so we try to balance that by going into people's homes and building up a rapport, a relationship, and an element of trust."

She also warned that reading was an essential skill for children to develop in order to keep up in the classroom.

"The numbers speak for themselves. So many children arrive at secondary school with a below average reading age and from that point on they are behind," she added.

"I think schools are under a huge amount of pressure to deliver endless testing and some of the kids at the bottom of the class are being slightly overlooked due to

pressures of time."

Ms James, who works as a professional fundraiser, became involved with the charity two years ago after a friend who volunteered told her about the service.

She worked with author Scott Perry on the Bugman project, which aims to generate thousands of pounds to fund the reading service, as the charity seeks to expand beyond Hammersmith and Fulham.

The idea was sparked after Mr Perry, a designer who worked on the charity's rebrand last year, was so inspired by its work he decided to pen his own story.

The campaign was launched on social media last week and will be promoted at the upcoming Chiswick Book Festival.

Ms James said literacy organisations needed to follow Doorstep's lead and find more creative ways to instil children with a passion for reading.

"There are some really sad statistics about the lack of books in homes," she added.

"But there are green shoots of recovery happening around the borough. We certainly get invited to go and run projects in libraries, which is great and we would love to do more. It would be a real shame if libraries are not able to keep functioning."

"I loved reading as a kid but I was really lucky because I had access to books. Once you can do it, you are very self-contained and can learn all sorts of things."

"What Doorstep offers is really simple but incredibly effective and that is what I love about it."

Doorstep Library is on the lookout for more volunteer readers to work with children for one afternoon a week during term-time. For more information visit www.doorsteplibrary.org.uk.

Contacting your council

KENSINGTON & CHELSEA

Accessible Transport
020 7361 2390
accessible.transport@rbkc.gov.uk
Arts & Leisure
020 7361 3003
artsandleisure@rbkc.gov.uk
Benefits
020 7361 3006
benefits@rbkc.gov.uk
Council Tax
020 7361 3005
counciltax@rbkc.gov.uk
Electoral Services
020 7361 3444
elect@rbkc.gov.uk
Education
020 7361 3009
education@rbkc.gov.uk
Environmental Health
020 7361 3002

environmentalhealth@rbkc.gov.uk
Family Information Services
0207 361 3302 fs@rbkc.gov.uk
Housing
020 7361 3008
housing@rbkc.gov.uk
Land Charges
020 7361 3554
Libraries
020 7361 3010
information@rbkc.gov.uk
Parking - general enquiries
020 7361 3004
parking@rbkc.gov.uk
Parking - penalty charges
020 7361 4383
parking@rbkc.gov.uk
Parking - permit (new applications)
020 7361 4381
residentparking@rbkc.gov.uk

Parking - permit (renewals)
020 7361 3019
residentparking@rbkc.gov.uk
Patient Advice & Liaison Service
020 8962 4547
Planning
020 7361 3012
planning@rbkc.gov.uk
Registrars
020 7361 4100
chelsea.registrar@rbkc.gov.uk
Streetline
020 7361 3001 streetline@rbkc.gov.uk
Social Services
020 7361 3013
socialservices@rbkc.gov.uk
Tell Us Once
0207 361 3940

HAMMERSMITH & FULHAM

Adult social care
0845 313 3935
Benefits
020 8753 6681
Cleaner Greener hotline
020 8753 1100 -
cleaner.greener@lbhf.gov.uk
Council tax
020 8753 6681
Electoral services
020 8753 4466
electoral.services@lbhf.gov.uk
Environment
020 8753 1081

Family information service
020 8753 2450
fis@lbhf.gov.uk
Housing
0845 313 3935
Libraries
020 7361 3610
libraries@lbhf.gov.uk
Parking control
020 7371 5678
parking@lbhf.gov.uk
Parking permits
020 8753 6681

parkingpermits@lbhf.gov.uk
Planning
020 8748 3020
planning@lbhf.gov.uk
Register Office
020 8753 2140
registeroffice@lbhf.gov.uk
Report it
020 8753 1100
Switchboard
020 8748 3020

CITY OF WESTMINSTER

Adult Services
020 7641 2500
Libraries
020 7641 6200
Benefits
0800 072 0042
Parking
020 7823 4567

Children's Services
020 7641 4000
Planning
020 7641 6500
Council Tax
0845 302 3400
Licensing
020 7641 6500

Housing
020 7641 1000
Births, deaths and marriages
020 7641 7500
Elections
020 7641 7500
Household recycling,

waste and rubbish
020 7641 2000
General enquiries
020 7641 7000
020 7641 6000
Westminster City Hall
64 Victoria Street
London SW1E 6QP

MI5 recruit school leavers

FROM PAGE 1

tration Assistants, Technical Apprentices, English Language Analysts, Security Officers and Drivers.

Youngsters with three A-levels at A to C grades are invited to apply.

MI5 announced on its website: "The Technical Apprenticeship Scheme is a Higher Apprenticeship like no other. Join us and you'll be working with MI5, SIS and GCHQ to learn about - and work with - some of the world's best, most cutting edge technologies that sit at the heart of British intelligence."

"During the two-year scheme you'll gain a recognised qualification (foundation degree) and unique insight into a world that you won't find on any university course. You will primarily be based at GCHQ in Cheltenham, where two thirds of your first year is classroom-based training."

"In your second year, you will spend about a third of your time in the classroom and the rest doing placements with MI5, SIS or GCHQ. You'll need three A Levels (or equivalent) at grades A-C, including at least two in science, technology or maths-related subjects. In return, we will offer you a range of exciting challenges, excellent training and development, and a competitive salary."

The secret service is also advertising for "talented individuals from a range of backgrounds join our graduate development programmes".

It says: "What other jobs put you at the cutting edge of news events, help stop terror attacks on the street of our cities, protect our secrets and prevent cyber-attacks? Our challenging two year programmes develop your skills in a supportive and collaborative environment, putting you at the heart of MI5's investigations."

Applications closed on Monday (August 7th) for a whole raft of secret service jobs available to young people, with starting salaries of up to almost £40,000.

Among the posts to be filled were "covert technical operations specialists" who are needed to hack into the mobile phones and computers of those suspected to be a security risk.

Describing the job, for which starting pay ranges from £32,893 to £39,411 and for which a 2:2 degree is required, MI5 said: "Working alongside investigators, you will give a unique insight into the complex and evolving threats to national security by developing methods to allow us to access the computers and technology used by terrorist groups that pose a serious threat to the UK."

"Computer and mobile device security is advancing at a rapid pace. It's vital for MI5 to stay ahead of the game. This is why we need individuals with the brightest technical minds and the drive to meet the challenges of MI5's covert oper

Councillors up in arms over closure of London's best Sunday lunch pub

Rent increased to a staggering £250,000

WESTMINSTER Labour councillors are furious over the announcement that Maida Vale's much-loved pub The Truscott Arms has been forced to close because the owners of the building have decided to hike up the rent from £75,000 to £250,000 per year.

Local residents are outraged that the popular and successful pub, voted the home to the best roast lunches in Britain, has been driven out of business.

"The pub and its owners have played an active role in supporting the local community since it opened and many are residents now returning the favour to help save the Truscott Arms," said Councillor Adam Hug.

"With no pub likely to be able to pay anything close to £250,000 per year, residents understandably fear that despite the Truscott's well deserved Asset of Community Value status, this may be the start of an attempt by the pub's owners to convert the building to luxury flats."

Upon hearing the news Cllr Adam Hug wrote to Westminster Council's Chief Executive Charlie Parker and Executive Director for Growth, Planning and Housing Ed Watson calling for urgent action by the local authority, saying:

"I've just been made aware of the enforced closure of one of Westminster's best pubs- the Truscott Arms by the owners of the property who have jacked up the rents to punitive levels in order to be able to turn the pub into residential."

"The site has an ACV, but given the value of the site it will be challenging to achieve a community purchase."

"Can we please have a strong and urgent public steer that the council would not support a proposed change of use from pub to residential on this important site. Can we please add this to the agenda for a meeting next week but can we please have an answer much more urgently than that."



Councillor Hug added "In the few years since the Truscott Arms opened it has become a beloved fixture in our local community; it has hosted many happy family occasions in my life as it has for so many other residents, which is why we are so angry about the unscrupulous behaviour of the building's owners."

"Westminster Council must come out quickly and clearly to reconfirm its support of the Asset of Community Value status and stand with residents who will resist any attempt to convert this wonderful pub into more unwanted luxury flats."

"Labour councillors will stand with local residents to fight this destruc-



A typical Sunday lunch at the Truscott Arms, said to be the best in London

tive act and try to save the Truscott Arms."

City bring in new rules over basements

WESTMINSTER'S "Icebergers", the home-expanding rich who upset other residents with the noise, dust and traffic chaos that stems from their basement building, are to get a bashing from the city council.

New residential basement rules have come into effect as Westminster City Council responds to the increasing and infuriating trend of subterranean developments.

From now on, all residential basement developments in Westminster will be subject to the council's new planning controls which, amongst other constraints, will limit basements to a single storey.

New basements will also not be allowed to be built underneath more than 50 per cent of total garden land.

Over the last five years Westminster City Council has received on average 150 applications per year, and a trend towards more "iceberg" basements where homeowners dig down two or more storeys.

"The noise, dust and impact on traffic caused by construction vehicles removing soil has had a significant impact on neighbourhoods, often for an extended period of time. This has led to the council putting in place stricter policies to limit the impact of basement developments on our residents," said a council spokesman.

"Anyone seeking to construct basements will be expected to adhere to best practice and to undertake neighbour liaison."

"Recognising that sometimes it is the cumulative impact of construction sites which can cause most nuisances, the council will ensure that different sites work closer with each other to reduce unwanted impacts."

"This could mean timing quiet periods to align with other sites, as well as coordination of deliveries to minimise traffic disruption."

Councillor Robert Davis, Westminster City Council's Cabinet Member for the Built Environment, said: "Any development in Westminster must be sensitive to the heritage of our city and take into account the impact on local residents."

"Local people should not have to live with continual disruption as a result of extensive basement developments."

"These tough new rules on residential basements will go some way to addressing their impact on our residents."

New gallery

WESTMINSTER Abbey is embarking on an exciting new project to build a new museum and gallery: The Queen's Diamond Jubilee Galleries, in the Abbey's medieval triforium.

The gallery runs 70 ft above the Abbey floor, and has been hidden to the public for over 700 years.

The new galleries will give visitors magnificent views to the Palace of Westminster and into the church, displaying treasures and collections reflecting the Abbey's rich and varied thousand-year history.

College merger boost for further education in capital

WESTMINSTER Kingsway and City and Islington Colleges have merged to form "a dynamic and ambitious new group" which will now be London's largest further education college.

With a combined enrolment of over 26,500 students and a combined income of £85 million, the two founding colleges will be able to lead the reinvigoration of the capital's evolving further education sector, say college chiefs.

"The new group, initially named WKIC Group, has exciting plans to pool best and developing practice, equip students for sustainable employment, and become the first choice for businesses seeking world class training and professional development," said a spokesman.

Andy Wilson, CEO of the Group, said: "Both colleges saw a once in a generation opportunity to consider how we work together and who with. We have been able to take our future into our own hands bringing together our expertise, sharing specialist knowledge and enabling collaboration."

"Our intention is to continue using the Westminster Kingsway and City and Islington College brands because they are so successful and well-respected amongst employers, students, schools and our other stakeholders."

"In the autumn we will launch our new training company, which will focus on meeting employers training needs. We are working on a new name for the training company and the overarching group; initially the group will have the legal name of The WKIC Group."

City and Islington and Westminster Kingsway have been two of the most successful colleges in recent years.

Both have increased student numbers, received OfSTED Good grades under the new Common Inspection Framework, established considerable employer and community networks, achieved financial surpluses and invested heavily in high quality facilities during a period when the further education sector has come under considerable pressure.

"As the colleges look to be better still,

there are common areas where working collaboratively, will support their journey to be 'Outstanding' and guarantee excellence in teaching and learning," said the spokesman.

Mr Wilson said: "Our timing empowers us to lead the reinvigoration of further education in London and beyond. While both colleges are currently making surpluses, two already strong colleges coming together will have more opportunity to invest and respond to the needs of employers making us the first choice for businesses seeking world-class professional, international or commercial programmes, Apprenticeships or bespoke training for their staff."

Alastair Da Costa, Chairman of The WKIC Group, said: "Collaboration between two exceptional colleges has been a bold, strategic and sensible initiative that will increase our impact and leverage further benefits for the communities we serve."

Mayor signs up artists for 'Open' campaign

BY LWN REPORTER

edit@londonweeklynews.co.uk

HAVING harnessed pop, movie and stage stars to his #LondonIsOpen campaign, now London Mayor Sadiq Khan has signed up artists.

Mayor Khan and leading British artist David Shrigley have launched a major new series of work by top UK and international artists to be featured across the Tube network.

"Art on the Underground, Transport for London's contemporary art programme, commissioned ten artists to respond to the Mayor's #LondonIsOpen campaign, recently launched to show London is united and open for business and to the world following the EU referendum," said the Mayor's spokesman.

The move follows publicity campaigns by the Mayor in recent weeks in which pop and movie stars have fronted #LondonIsOpen films for YouTube and the casts of dozens of West End shows have endorsed the PR strategy with photocalls promoting the stunt to attract more visitors.

"David Shrigley's design 'London: Everyone Welcome' joins work from Tania Bruguera, Gillian Wearing and Mark Titchner rolling out across the Tube network on

large scale poster sites and digital displays, incorporating the themes of openness and diversity," said the spokesman.

The Mayor joined David Shrigley, Deputy Mayor for Culture Justine Simons and Team London Ambassadors at Southwark Tube Station to unveil the Turner prize nominee's work and distribute limited edition Oyster card wallets bearing his design to commuters.

The Ambassadors are part of a 600-strong cohort currently greeting summer visitors to the capital at key points in central London including Piccadilly Circus, Parliament Square and Southbank.

Mayor Khan said: "Art is a hugely powerful way to say that London is open - open for business, open to ideas, and open to the people from across the world who have chosen to live and work here. London's world renowned arts and cultural activity is testament to the success of London as an international city."

"We've asked some of the world's leading artists like David Shrigley to help us communicate the simple but vital message that despite the uncertainties around Brexit, that London will remain an international city that embraces and celebrates diversity, a city where everyone is welcome, and a city that will not cut itself off from the rest of the

world."

"It's been wonderful to see the #LondonIsOpen campaign embraced by Londoners of all ages and backgrounds and hundreds of organisations across our city. This new artwork will make it clear to Londoners going about their everyday lives that #LondonIsOpen to everyone, and this is message we will continue to send around the world."

The work of six more artists will appear across London Underground throughout the rest of the Summer and into the Autumn. Pieces by Sol Calero, Alexandre da Cunha, Jeremy Deller, Hew Locke, Indra Khanna and Bedwyr Williams will be displayed in stations from September.

David Shrigley said: "We need to send a message loud and clear that whoever you are, and whatever your background London is still open to you. I'm delighted to be part of such an important campaign - as artists we see every day that our City's vibrancy and success is intrinsically linked to being open to people and ideas from across the world."

"This campaign is about what kind of city we want to live in - and I'm proud to be working with the Mayor to get across the message that our capital is a place where everyone is welcome."

Superbike wrecked after being stolen

A SUPERBIKE owner was left gutted after thieves thrashes his immaculate £7,000 dream machine.

Simon Aukland had parked up his black Suzuki Hayabusa GSX 1300R in St. James's Park before starting work at his design studio this morning.

But his day was interrupted after the thieves on the fastest road legal bike sped down London's The Strand attracting the attention of armed police.

The 37-year-old said: "I got a phone call from the police asking 'are you at home?'"

"I was like 'I'm at work, what's this about?'"

"The police asked 'are you out riding your bike because you've just been spotted speeding down the Strand' - I said 'It's not me!'"

Simon then rushed where thieves had dumped the superbike on the pavement outside the Vaudeville Theatre.

He said: "I got an Uber down here to get it back but they've wrecked it."

"They've blown the barrel and broke the steering lock."

"They tried to start it with one of their keys and hammered it right into the lock so now it won't start - this bike was immaculate a month ago."

Simon had bought his pride-and-joy superbike for £7,000, which can reach a top speed of nearly 200 miles per hour.

He added: "They wouldn't have known how to ride it."

"Luckily, what the police were saying is this bike is so big and heavy it's hard for anyone to run off with it."

Gas explosion injures woman

A GAS leak could have led to an explosion which caused a manhole cover to be blown up from the pavement injuring a woman.

The woman suffered minor injuries when the utilities cover exploded in Tudor Street in the City of London.

It had been thought an electrical fault was to blame.

The unnamed woman was walking along the pavement at lunchtime when there was a loud bang and the manhole cover was blown up in the air.

It landed back down with one corner in the hole and debris surrounding it in the street lined with offices off Fleet Street.

Witness John Vickers tweeted: "That was scary - saw and heard and explosion near work."

A City of London Police spokesman said the woman did not suffer serious injury.

"A female was injured at the scene and has been taken to hospital with non-life threatening injuries."

A spokesman for UK Power Networks said: "The underground chamber involved does not belong to UK Power Networks and no customers' power supplies were affected."

"We will of course continue to support the investigation."

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!



Batten down the hatches - here comes the storm!

At 12:00 last Thursday the UK economy changed when the Bank of England cut interest rates to an all-time low of 0.25 percent.

As we all know, the last time the Bank of England did this to rates was in March 2009, at the height of the financial crisis. When Mark Carney became Governor he very quickly suggested that the economy was recovering and that the Bank's base would inevitably have to rise from its all-time low of 0.5 percent.

In fact, soon after Mark Carney was appointed, the economy and employment picked up quicker than expected and he was forced to bring forward his predictions of when a rate rise would most likely happen.

But, that was then, before we gave the maniacs the keys to the asylum and put them in charge of running it.

It's a just over a month since the referendum, and we've had the lull, now we'd better batten down for the storm, because it's here, and it has the potential to be pretty destructive.

And not just for politicians, bankers and big business either, this is going to hit real people extremely hard before it's over.

What's more infuriating is that the experts were way more accurate than when Hurricane-denier Michael Fish back in 1987, although the damage to the country will be felt just as acutely.

As recently as August last year it was reported that we were 'on the cusp' of a rate rise and a Bank of England Monetary Policy Committee member said such a rise would be a 'sign of health' in the economy.

He appeared on BBC's Newsnight to say, 'Within the UK economy consumer confidence is strong, corporate confidence is pretty strong and the financial system is operating near normal now.'

Well, for me, the Brexiteers have taken the economy from the brink of full health and sent it straight to

the Accident and Emergency Ward!

It was inevitable that there would be a stream of bad economic data, which will have a huge impact on the economy.

That included terrifying production and new orders, measured by the Purchasing Manufacturers Index (PMI), in the UK economy, which plummeted in July, representing the biggest month-on-month drop since the index began in 1996.

Soon after Construction reported, last month, its biggest slowdown since 2009 and the number of people in the UK securing a permanent job has fallen for two months in a row according to the monthly Report on Jobs by IHS Markit.

With all these negative statistics being thrown out the Bank of England had no choice but to attempt to foster UK PLC's fragile economic confidence and give the economy a little shot in the arm, with its interest rate cut in addition to the quantitative easing that it has already been forced to redeploy.

We now have a situation where consumer confidence is shot to bits, corporate confidence is completely tanking, and the financial system, well, with last Thursday's announcement we're headed towards the unknown world of negative interest rates.

The economy has shifted back onto life support, and it's so unnecessary. We were stronger in, and even before we've officially started to leave the EU we are back in the place we started fighting so hard to escape from eight years ago.

As a result of all this, Prime Minister Theresa May needs to be clear on her 'Brexit means Brexit' strategy and emulate ex-Chancellor George Osborne's stance during the last recession by setting a course through troubled waters and maintain that direction until we come out the other side

Views expressed are those of the author and not necessarily those of this newspaper



London's leading service company all day - every day!

020 7928 8888

BRYAN & SONS PROPERTY MAINTENANCE

info@bryansonspropertymaintenance.co.uk

020 3015 3242 / 074 0227 6900

Call or Email us for your free quotes

Interior & Exterior Decorating

Specialised in all types of maintenance work:

- Carpentry
- Roofing
- Bricklaying
- Electrical
- Plumbing
- Splastering
- Gardenging
- Decorating



Suzy: questions remain unanswered

BY JACK DIXON
 jack@londonweeklynews.co.uk

THE grieving father of Suzy Lamplugh says his daughter's legacy will live on – but 30 years after her disappearance he admits he may never find out what happened to her.

Suzy was 25 years old and working as an estate agent in Fulham when she went missing in 1986.

Despite a high-profile police investigation, the mysterious case remains unsolved three decades later.

In an interview with the *London Weekly News* this week, Suzy's father Paul Lamplugh revealed that he was now resigned to the fact that he will never know the full story behind his daughter's disappearance.

But he said he was proud that her legacy would live on in the work of the Suzy Lamplugh Trust, the campaigning charity he set up with his late wife Diana only months after Suzy went missing.

“For some years we have realised we are never going to find out what happened to Suzy and the anniversary is just an anniversary as far as I am concerned,” he said.

“The police did an enormous amount of work investigating the case and following up any possible leads.

“But eventually my wife



Suzy Lamplugh pictured with her late mother Diana Lamplugh
 Picture: Suzy Lamplugh Trust

and I decided enough was enough and that we would cease to try to look for her. We realised that we were never going to find her, sadly.”

While the 30th anniversary of Suzy's disappearance brings up painful memories for Mr Lamplugh, he said it was an important milestone for the trust.

Over the last three decades it has trained more than 50,000 employees about keeping safe in the workplace, launched the National Stalking Helpline and campaigned successfully for the licensing of London minicabs.

Mr Lamplugh, 85, said: “The work we do will always be important because what we are doing is helping people to handle the kind of aggression that they will always meet when they are out and about.

“What we teach is a life skill. It is about preserving life. That is enormously important and I am very pleased about what we have achieved in that regard.”

Suzy left the office of Sturges and Sons estate agents in Fulham Road at 12.40pm on July 28 1986.

A diary entry revealed that she had gone to view a property with a “Mr Kipper” but colleagues grew increasingly concerned when she did not return to her desk.



Paul Lamplugh at an event marking the 30th anniversary of his daughter's disappearance earlier this year
 Picture: Bill Knight

Her disappearance was reported to the police later that afternoon, triggering the first of several far-reaching investigations – but 30 years on the case remains unsolved. Suzy was officially declared dead in 1994.

To mark the anniversary the trust has launched a new appeal to fund its work educating young people about personal safety.

Director Rachel Griffin said the Right To Be Safe campaign would train other young people to share advice and information with their peers.

“Young people will sometimes get unhelpful messages about personal safety like, ‘you might be safer if you join

a gang or carry a weapon,” she said. “One of the things we want to do is debunk those myths and make young people realise it will not improve their safety.”

The trust also continues to campaign to improve the safety of employees in the workplace, particularly those whose jobs mean they spend time working alone.

Ms Griffin added: “Suzy went missing during her working day and over the last 30 years we have trained 50,000 people to be safer in the workplace. There is still an awful lot more to be done. There are lots of employers that could be doing a lot more to make people safer at work.”

‘Cuts not to blame for delay in declaring mayoral result’

LONDON'S top elections chief has denied that budget cutbacks were the cause of technical problems that left candidates waiting hours for the result of the mayoral race in May.

The official declaration was not made until the early hours of the morning after gremlins in the e-counting system caused a hold-up on polling day, writes Jack Dixon.

But London Returning Officer Jeffrey Jacobs said the problems had nothing to do with efforts to shave around £2 million off the elections budget. The total amount spent organising the London elections in 2012 was £20.9 million and Mr Jacobs revealed last week that the 2016 was figure was “in the £18.5 million to £18.75 million territory”.

However, he ruled out any suggestion that budget cutting may have put strain on the system. The bulk of the savings were made in the marketing and promotional departments rather than the vote counting process, he said.

Mr Jacobs was answering questions from a City Hall committee as part of the London Assembly's review of the polling day problems.

London Elects, the organisation responsible for running the elections, used a three-stage electronic vote-counting system, which was designed by contractor Int-Elect to speed up the process.

Asked whether the decision was influenced by budgetary considerations, Mr Jacobs said the e-count system actually cost around £500,000 more than manually counting the votes.

He said: “What we weighed against that, primarily, was speed and accuracy because the best estimate at the time was that it would take three days minimum to do a manual count compared to 10 hours for e-counting.

“We took the view that the combination of speed, accuracy and transparency outweighed the potential £500,000.”

Questioned on whether the delays could have been avoided if the budget

had not been reduced, he added: “No, not at all. The savings were made around marketing and our web-related work.”

Ballot boxes were delivered overnight to the three count centres – Alexandra Palace, the ExCel centre and Olympia – where they were registered and any spoil papers removed. The votes were then scanned into the e-counting machines and verified one by one.

However, the delays were triggered when the crucial second preference votes were being counted. Checks revealed “minor discrepancies” in the mayoral figures.

Although officials stressed that these were “not in any way material to the overall result”, it meant candidates were not gathered for the official declaration until around 12.30am on Saturday morning (May 7).

Mr Jacobs also told the committee that the possibility of the London elections in 2020 clashing with a UK general election posed “massively complicated planning problems”.

He said he had already approached the cabinet office to ask for an early decision on whether the date of the London elections should be moved.



London Returning Officer Jeffrey Jacobs answered questions

the
 Fish Bowl
 PET SUPPLIES Ltd



133 Dawes Road
 London
 SW6 7EA
 020 7385 6005

- Leading Brand Pet Foods Royal Canin and James Wellbeloved
- Pet Accessories
- 65 Cold Water and Marine Fish Tanks
- Stockist for Juwel Fish Tanks

Opening Times

Sunday:	CLOSED
Monday:	10:00am - 6:00pm
Tuesday:	10:00am - 6:00pm
Wednesday:	10:00am - 6:00pm
Thursday:	CLOSED
Friday:	10:00am - 6:00pm
Saturday:	10:00am - 6:00pm

020 7385 6005



50 years on, what chance has Cathy

BY JACK DIXON

jack@londonweeklynews.co.uk

HOUSING providers have vowed to tackle the scourge of homelessness on the streets of Shepherd's Bush as part of a united front against the appalling living conditions still experienced by thousands of Londoners.

A network of housing associations have teamed up to lobby politicians for urgent action to lift people out of poverty.

The Homes For Cathy campaign marks the 50th anniversary of Ken Loach's groundbreaking film, *Cathy Come Home*, which brought to light the slum-like conditions in mid-60s London.

The Shepherd's Bush Housing Group, which was set up in 1968, less than two years after the film hit television screens, is helping to drive the campaign.

In a rallying cry to housing providers across the country this week, bosses promised to do everything in their power to wipe out homelessness in London over the next 50 years.

Mary Canavan, the group's director of business support, told *London Weekly News*: "The cruel reality and the long-term effect of the splitting up of families as seen in *Cathy Come Home* was intolerable for the parishioners of St Stephen's Church in Shepherd's Bush, who were determined to help local people.

"While the issue of homelessness still blights London and many areas of the country, we continue to play our role in tackling it. We have done this for almost 50 years and will continue to do so."

SBHG was formed in the aftermath of increased public awareness about the plight of homelessness triggered by *Cathy Come Home*.

The film, which was broadcast on the BBC to seven million people in 1966, brought the issue to a mainstream audience for the first time.

Many of the problems resonated with parishioners at St Stephen's, who decided to take action against the chronic shortage of quality housing that gave free rein to slum landlords.

The Reverend John Asbridge, who was the vicar at St Stephen's in 1966 and founded the housing group, recalled the shocking standards that made life a misery for many in Shepherd's Bush at the time.

"I was appalled by what I saw. People were being compelled to pay high rents or were being kicked out. Families of four or five lived in one room with a kitchen on the landing and a shared bathroom.

"The last thing that people wanted was a blessing. They wanted a proper home."

In the 50 years since the film's broadcast, SBHG has worked with partners across the capital to provide decent homes for Londoners.

But despite the group's

many success stories, Ms Canavan said some of the issues were still prominent in the poorest parts of the capital.

"From our first home in Hammersmith Grove, we now have more than 5,000, so local people can continue to live in the areas they know and love, close to their work and family," she added.

"Almost 1,000 of those are shared ownership as well as sheltered housing for the elderly and supported housing for young people.

"At the moment people are moving into the new homes we have built above the Irish Cultural Centre in Hammersmith. Our staff are committed to this, both at work and outside the office."

SBHG is taking the lead on housing by working with several other associations across the country to drive the Homes For Cathy campaign.

It aims to reawaken politicians to the plight of homeless people living in west London and the need for schemes to reduce the numbers of families staying in temporary accommodation.

The campaign also hopes to educate future generations about the issue by working with schools to start a big debate among London's youngsters.

Tenants are also being encouraged to share their own experiences of poor living conditions for a series of personal stories.

David Bogle, chief executive of the Hightown Housing Association and a spokesman for the campaign, said: "Despite housing associations and others building hundreds of thousands of homes over the last 50 years, the problem of homelessness has not gone



away.

"Today more and more families are being accepted as homeless by local authorities up and down the country, and last Christmas over 100,000 children were in temporary accommodation. There is simply not enough affordable housing around to meet their housing needs."

Ill-fated mother left to fend for herself

WORKING-CLASS Cathy, played by Carol White, pictured, is the doomed protagonist of Ken Loach's iconic docudrama, which was featured as part of the BBC's *Wednesday Play* series.

She marries her sweetheart, Reg, and the couple move into a larger apartment hopeful that, despite their modest income, they will be able to afford the rent on two salaries.

When Cathy falls pregnant,



Bleak house, and things only get worse for Cathy, played by Carol White, in Ken Loach's docudrama



and then again, the love story turns sour. Struggling to make ends meet, it is not long before the pair find themselves in dire financial straits.

The couple are shifted from home to home in search of stability but their lives become increasingly fragile. After being booted out of an apartment by an unscrupulous landlord, they are forced to leave a caravan park following a fire.

Even Reg's own mother shows them the door after she and Cathy have an argument.

Reg and Cathy are split when Cathy is forced to live with children in a women's shelter. Increasingly despondent at his failure to provide for his family, the couple begin to drift apart and Cathy is left to fend for herself as she struggles to maintain custody of her children.

Drama that highlighted homelessness

THIS November marks the 50th anniversary of the first showing of *Cathy Come Home* on BBC television.

Written by Jeremy Sandford and directed by Ken Loach, the drama documentary highlighted the desperate plight of a homeless family in London in the 1960's and had a powerful effect on television viewers. Years later in 1998, it was voted the 'best single television drama' in a *Radio Times* poll.

The play led to a public outcry about the problem of homelessness. Up and down the country people came together – often in partnership with their local churches – to form housing associations in their town or city to provide homes for homeless people.

Despite housing associations and others building hundreds of thousands of homes over the last 50 years, the problem of homelessness has not gone away. Today more and more families are being accepted as homeless by local authorities



David Bogle is a partner member of the Homes for Cathy campaign

up and down the country, and last Christmas over 100,000 children were in temporary accommodation. There is simply not enough affordable housing around to meet their housing needs.

A group of housing associations that were formed in the *Cathy Come Home* era have come together to mark the 50th anniversary of the programme, and to highlight the continuing needs of homeless people.

The 'Homes for Cathy' group will be organising a range of local and national events and initiatives in the months leading up to and around the anniversary. They will be liaising with the National Housing Federation, Shelter, Crisis and other groups campaigning for homeless people and hope to work with the media, members of the House of Lords and the Cardboard Citizens Theatre workshop, amongst others.

David Bogle, chief executive of Hightown Housing Association, one of the partner members of the Homes For Cathy campaign

got of finding place to come home to?

BY JACK DIXON

jack@londonweeklynews.co.uk

THE Reverend John Asbridge was the vicar of St Stephen's Church in Shepherd's Bush in 1966 when Ken Loach's legendary film appeared on television screens.

Now in his late 80s, he recalls how the cruel realities of slum living conditions were in sharp contrast to London's 'swinging 60s' image.

"I was appalled by what I saw. It was the time of the slum landlord, Rachman. People were being compelled to pay high rents or were being kicked out. Families of four or five lived in one room with a kitchen on the landing and a shared bathroom.



The Reverend John Asbridge, pictured above right, was the vicar of St Stephen's Church in Shepherd's Bush in 1966. He recalls how the cruel realities of slum living conditions were in sharp contrast to London's 'swinging 60s' image



"I had the advantage that as a priest, I was allowed in. The last thing that people wanted was a blessing. They wanted a proper home."

The Reverend rallied round friends and contacts from all corners of Shepherd's Bush with a plan to source and let suitable properties for families in need.

Curate Wilfred Wood, who went on to become Britain's first black bishop, was among the group's founding fathers, alongside stage and screen actress Elizabeth Barnes.

After a year spent sourcing and collecting loans and donations, the newly-formed committee bought its first property – a dilapidated four-storey building at 220 Hammersmith Grove.

"We paid £10,000 to buy it and convert it into four flats," the Reverend recalled.

"Once we had our first home there was a real difference in the committee. I got permission from the church council to use the vestry as an office and that is where we would see people. They were knocking on the door to get on the list.

"For the first couple of years we were run entirely by volunteers. That included collecting the rent."

Reverend Asbridge went

on to run the association for the next 20 years, desperate to help those he found faced with family breakdown caused by poor housing and overcrowded conditions.

He observed that loneliness became a significant factor in the Shepherd's Bush community as people rooted in the area were forced to leave in search of a home.

Changes in legislation during the mid-1970s enabled the group to build new homes, including 40 flats that were opened on land adjoining St Clements Church on Fulham Palace Road.

It also began to offer support services, such as budgeting, at a time when rising fuel bills were a major concern for many households.

By the time Reverend Asbridge stepped down from his role in 1988, the association had created 2,400 homes and grown to a staff of 50.

Looking back on his time at the helm, he added: "When I think of housing associations, I think they fulfilled the dreams of people."

Are you affected by London's housing crisis? Share your views with readers of the London Weekly News. Email reporter Jack Dixon at: jack@londonweeklynews.co.uk

If you've got £5 million to spare, apartments with link to Harrods

A 1970s multi-storey car park is set to be turned into a luxury retirement home – with a tunnel leading directly into HARRODS.

Apartments in the Knightsbridge development are expected to start at around £5 million.

For the sizeable price, residents will get access to a large swimming pool and gym as well as a health and fitness suite.

There will also be a huge communal lounge which opens into a dining area.

But it is easy access to the world's best-known department store which will be one of the most enticing selling points about the retirement home.

The site, which is currently an ugly car park, was once a warehouse used by Harrods, with the two buildings connected by an underground subway.



New apartments replacing this car park will command around £5M

While not in the official plans, there are discussions about the tunnels being reopened when the development is completed, which will be in less than three years.

The as-yet unnamed development will be made up of four, one-bedroom units and 28, two-bedroom units.

Along with the luxury accommodation and relaxing

leisure facilities, the retirement complex will also have a medical centre.

Property prices in Knightsbridge have slumped by 7.3 per cent over the past 12 months, according to research from Knight Frank. But luxury apartments in the exclusive area can still sell for between £4,000 and £7,000 per sq/ft – meaning the flats could cost from £5 million.

Plans were submitted to the Royal Borough of Kensington and Chelsea earlier this year.

The C-shaped building will be set around a central courtyard with three storeys of basements. While a contemporary design, the building will be clad in terracotta like Harrods.

Council bosses described the plans as "acceptable" and gave it the go-ahead at the end of July.

Are you paying rent on a poorly maintained property?

Get the compensation you deserve!

- ✓ No win no fee
- ✓ Potential for legal aid
- ✓ Free initial assessment
- ✓ Leading law firm for social housing disputes

Pam from South London
**received
£16,000**
in compensation

"Handled super-efficiently and as quickly as possible, with a friendly assured and relaxed manner. Highly recommended all round."



We also cover areas of: possession, homelessness and challenging housing decisions by judicial review

Call us free on 0800 437 0322

We're ready to help you get the compensation you deserve

180 North Gower Street, London, NW1 2NB

www.hja.net



Authorised and regulated by the Solicitors Regulation Authority

Point of view *Geoff Baker*

Dear Mayor Khan, Do you have YouTube in your house? Good, well go on it now and type in 'Emily Lee - Special' and then watch any of the several videos of her playing the song.

I think the one posted by Andy Barnes is the best, or at least it would be if some peasants in the audience weren't talking over her performance.

What in the name of all that is right and proper is the fact that only 265 people have

viewed this video? What manner of blockheadery is so going on at City Hall that I have had to draw your attention to this song?

This shouldn't be on YouTube with less than 300 views garnered in a year. This song should be at No 1. It should have been at No 1 for weeks. It should be featured on Emily Lee: Greatest Hits. There should be vids of Emily Lee performing it at the O2, alongside other footage of vast crowds of fans singing along to

it in arenas across Europe, weeping along to it and generally being moved by one of the finest broken-heart love songs that I have ever heard.

And yet do you know, Mr Mayor, where you are most likely to hear Emily Lee singing it instead? On the South Bank, busking it.

Most days down near Waterloo you'll find Emily Lee singing Special. She's been singing it there for quite a while now and that's a disgrace. Do you know why she

sings it on the South Bank? Because there is an outrageous lack of places in the city for her to sing it anywhere else.

Like many thousands of London's hugely-talented young musicians, Emily Lee has nowhere to regularly go and perform properly. Why? Because previous incumbents of the Mayor's Office have allowed club after club across the capital to be closed so that developers can turn them into flats for the rich.

The recent years of London authorities' lickspittle slaving to developers who serve only the wealthy has stymied the chances of our young entertainers and it's about time that you, Mr Mayor, did something about it.

I read in May and again in June that one of your "top four priorities" was to appoint a 'Night Tsar' who would protect the music scene in our clubs and pubs and get more of them opened up for stars of the future like Emily Lee.

Well go on then, what are you waiting for? Are you actually familiar with the definition of the word "priority"? Call me an old-fashioned pedant, but in my book "priority" tends to mean not hanging about.

Perhaps you have appointed a Night Tsar already and have neglected to tell us about it, but I can't find any mention of this. Or perhaps you have appointed someone who is already so manifestly inept at the promotion which is key to the gig that nobody knows he or she has got the job.

When you last talked up this Night Tsar at City Hall, on May 18th, you also said that you would further protect the club scene and thus enable new talent by launching "a number of Creative Enterprise Zones, providing dedicated small workspace with live-in space so that creative industries, artists and the fashion industry are given extra support to flourish".

That's no ruddy good,



Singer-songwriter Emily Lee has nowhere to perform other than the streets of London

which fatuous grey suit sold you that idea? Young musicians don't need "live-in small workspaces", they're already playing in their little flats to an audience of nil.

They need performance venues, somewhere that people can go and pay to watch them, somewhere they can build a following, where record company scouts can check them out and sign them up.

So here's a better idea. Rather than ghettoise young musicians in these small workspaces of yours, which by definition you can't get a crowd in, how about dipping into your Mayoral trough and setting up Khan Clubs?

Khan Clubs [thought you'd like that one] could be music venues owned by City Hall, run by City Hall and with profits returning to City Hall,

and run with the express purpose of discovering and breaking the stars of tomorrow.

You need to be London's own promoter, lad.

And don't say "where?" According to CAMRA, 10 pubs close every week in London, so it's not as if there is a shortage of potential venues. Get in there, buy up an initial few and turn them into places run by the city for the new talent of the city. They will flourish.

You want to "make sure the city's creative sectors are given the support they need", so support them; give them somewhere where they can perform - that's the key thing about music, it doesn't much work if it can't be heard.

Stop busking, Mr Mayor, talent like Emily Lee deserves better.

Where To Find Your Local Favourite Free Newspaper

Westminster & City NEWS pick up points

Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	NW8 8EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9ED
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS pick up points

Kensington Central Library	Philimore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle pick up points

Fulham Library	598 Fulham Road		SW6 5NX
----------------	-----------------	--	---------

Hammersmith CHRONICLE pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE pick up points

Westfield Library	6 Wood Lane		W12 7BF
Askew Road Library	87-91 Askew Road		W12 9AS

Animal rescues are pet hates

FIREFIGHTERS in west London are wasting thousands of pounds every week on unnecessary animal rescues, it has emerged.

Officers were called to a series of bizarre incidents last year, including a chicken that was stuck in a tree and a squirrel hanging from a satellite dish.

The London Fire Brigade says it has reduced the number of animal rescues by 20 per cent since launching an awareness campaign.

But officers have warned that the figure is still far too high and could cost human lives.

London Fire Commissioner Ron Dobson said: "I am pleased that our campaign

has led to a reduction in animal call-outs but there is still a lot to do to dispel the old stereotype about firefighters rescuing cats from trees.

"What is worrying is that when firefighters are out rescuing animals, they are not available to attend real emergencies."

The brigade attended a total of 526 call-outs for animal rescues last year - one every 16 hours - and spent on average £16,500 a month.

Due to the brigade's I'm An Animal, Get Me Out Of Here campaign, the figure has fallen from a high of 650 in 2011/12. But renewed calls are being made for Londoners not to call 999 when they find an animal in a tight spot.

Some of the other bizarre incidents included a ferret trapped in a lift shaft, a squirrel stuck in a gutter and a snake on the loose in a flat.

Mr Dobson added: "If there is a cat up a tree or an animal stuck anywhere, the first port of call should always be the RSPCA - not the emergency services.

"Pet owners need to keep a close eye on their animals in a bid to avoid some of these situations happening."

John Grant, the RSPCA's chief superintendent for the south, said: "We work very closely with the emergency services and their highly-trained crews have assisted in many animal rescues over the years."



Shepherd's Bush Market

Traders celebrate after saving popular market

BY JACK DIXON
jack@londonweeklynews.co.uk

MARKET traders were celebrating a landmark legal victory this week after developers backed down from a long-running battle over the future of Shepherd's Bush Market.

Landowner Orion has withdrawn its appeal against a High Court ruling that will block the planned redevelopment of the historic market.

Lawyers representing the traders said the case had taken its "final twist" after a series of courtroom battles over the last two years.

Stallholders argued that the developer's plans for a new look market and luxury homes would destroy the character of the trading community and force some businesses out.

The Shepherd's Bush Market Tenants' Association took its legal challenge to the High Court in August 2015 and eventually secured an important ruling in the Court of Appeal earlier this year.

Now they are claiming victory after the developer pulled out of its own appeal against the ruling.

James Horada, the association's chairman, said: "The traders are grateful that their fight to protect their rights has been successful and that common sense has prevailed."

"Over the past two and a half years the traders have been placed under a great deal of duress. The market has suffered under poor management, causing businesses to fold and footfall to drop."

"It is now time to right the wrongs and we

hope that the threat to the existing businesses will now be put to rest and that the traders' futures will be secured."

The legal challenge began when former Communities Secretary Eric Pickles controversially overruled an independent inspector's recommendation that Orion's plans to develop the site should be refused.

A compulsory purchase order was imposed, paving the way for the development to go ahead.

But the ruling was overturned after the traders made a fresh legal challenge at the Court of Appeal in February.

The order has now been quashed and Orion has backed out of a proposed appeal in the Supreme Court.

It means the developer must go back to the drawing board and work with Hammersmith and Fulham council to devise new plans for the site.

Mr Horada added: "We now hope that there will be positive and constructive dialogue between all parties and we look forward to the traders being treated with respect whilst sensible and fair proposals and investments are offered to aid and strengthen the long-standing businesses of Shepherd's Bush Market."

Orion declined to comment when contacted by the Chronicle.

Hammersmith MP Andy Slaughter praised the "tenacity and courage" of the market traders and said the proposed development would have "ripped the heart out of Shepherd's Bush".

Drug dealers jailed for 23 years

ANDRE De St Aubin, of Prothero Road, Fulham, was one of six men who were sentenced for their part in a sophisticated drug-dealing operation in Kingston.

In June the 19-year-old was convicted of conspiracy to supply cocaine and handed a lengthy prison sentence last month.

The six men will serve more than 23 years between them after appearing at Kingston Crown Court.

Police recovered 21 wraps of cocaine with a potential street value of around £1,000 from a moped linked to De St Aubin as part of the investigation.

Officers also stopped vehicles in August and September last year where supplies of cannabis and cocaine were found.

Mobile phones recovered from inside the second car contained text messages offering drugs for sale, including "Rugby World Cup deals",

"shop open" and "deliveries 24/7 wherever you are".

Detective Inspector Adam Guttridge, from the Kingston Borough CID, said: "This group have been active in the area of Kingston for some time. The negative impact that drug dealers have on an area cannot be underestimated. I'm pleased that these men have now been imprisoned and will no longer be selling their drugs on the streets of Kingston."

Beatrix Potter's most famous character hails from Shepherd's Bush

HER playful tales of woodland animals enraptured generations of readers young and old – but on the 150th anniversary of Beatrix Potter's birthday a new revelation has emerged about the origin of her most famous character.

According to documents unearthed for a new display about the author, Peter Rabbit was born right here in Shepherd's Bush.

Experts at the Victoria & Albert Museum dug up papers that point to Uxbridge Road as the birth place of Potter's beloved hero.

Details about the character's origins were revealed last week as the museum's latest exhibition, Beatrix Potter's London, opened to the public.

The display highlights the fact that Potter bought a Belgian buck rabbit in Uxbridge Road in the early 1890s "for the exorbitant sum of 4/6".

It is understood that the author named her new pet Peter Piper and spent hours sketching him and taking him for walks around her Kensington home.

Potter is quoted: "Peter used to lie before the fire on the hearth rug like a cat. He was clever at learning tricks, he used to jump through a hoop and ring a bell, and play the tambourine."

One of the drawings, dating back to 1899, is included in the display, which opened at the museum in Knightsbridge on July 28 – the 150th anniversary of Potter's birth.

It appears that 'Peter Piper' was the principal inspiration behind the author's famous Peter Rabbit character, the hero of her children's book The Tale of Peter Rabbit.



A number of Beatrix Potter originals were put up for sale in west London in June.

A spokesman for the V&A said: "Born in Kensington, [Potter] regularly visited her local galleries and museums, including the V&A and the Natural History Museum, to foster her study of art and natural history."

"London was also home to almost all of her publishing ventures, including her most famous book, The Tale of Peter Rabbit."

The museum's new display is not the first event held in west London this summer to celebrate the anniversary.

In June a collection of Potter rarities, including several first editions, were put up for auction at Peter Harrington book shop in Fulham Road, Chelsea.

Some of the most sought-after items from the author's extensive cannon of children's stories were marketed for up to £75,000.



We Care For You
Rashid A. Khan
Solicitor (Principal)

FREE CONSULTATION & LEGAL ADVICE AVAILABLE FOR YOU

- Asylum & Immigration
- New Point Based System
- Settlement Application (ILR)
- European Law
- Nationality & Travel Documents
- Human Rights Applications
- High / Court Appeals
- Family Matters and Divorce
- Switching Visas
- Over Stayers
- Legacy Case
- Work Permits
- Visa Extensions
- Judicial Reviews
- Tribunal Appeals
- Student Appeals

Benefit with very competitive rates, tailored advice & service to suit your specific needs, 24 hour response to all online enquires and our many years of experience.



Contact us today...

190 Merton High Street, Wimbledon, London SW19 1AX
1 min walk from South Wimbledon Tube Station

Tel: 02085 401 666 Fax: 02085 430 534
www.rashidandrashid.co.uk Email: law786@live.com

24 HOURS EMERGENCY NUMBER
07878 33 5000 / 07774 222 062

SOW THE SEEDS OF LOVE

Sir Bernard beefs up city's thin blue line in move to reassure Londoners

BY JACK DIXON

jack@londonweeklynews.co.uk

IT will be remembered as the week the Met got tough on terror. A fleet of new super soldiers unveiled, armed to the teeth and ready to take on the hate-filled attackers that threaten our most deeply-held values.

But was this a valiant rallying cry? A demonstration of defiance against those that plot against us? Or a troubling sign that London is on the run?

It reads like an inventory list primed for the apocalypse. Six hundred marksmen on standby, clad in Kevlar body armour. Sniper rifles, sub-machine guns and tasers glued to their 'Robocop' uniforms.

Hydraulic battering rams, ballistic shields and disc cutters will also be at the disposal of the new counter-terrorist specialist firearms officers (CTSFOs) when required for breaking down doors.

The squad of Met protectors have been specially trained to respond like lightning to the first sniff of a terror attack like the ones that have shaken Germany, France and Belgium in recent months.

Revealing the true face of modern policing, the super cops will also be capable of abseiling down buildings, cutting across the Thames on rapid-response boats and hurtling through the busy streets of London on high-speed BMW motorcycles.

The heavily orchestrated media event organised on Wednesday to unveil the Met's new squadron was intended to reassure Londoners in the wake of the shocking incidents in Europe. But it proved also to be a sickening reminder of our city's underlying vulnerability.

Announcing the launch of Operation Hercules last week, Met Commissioner Sir Bernard Hogan-Howe said: "Anyone who's been following events in Europe over the past few weeks will understand why we want to show our determination to protect the public. We are deadly serious about the protection that we are offering the people of London and we will never be com-

placent.

"That's why I'm increasing the visibility and the number of armed officers on London's streets, and demonstrating some of the range of tactics we already have to protect the public from all manner of threats. I want the public to know that we have substantial resources and a range of tactics that we can call on to protect them."

The fleet of extra cops brings the total number of armed officers operating on the streets of London to 2,800 – and teams will be sent to patrol areas of the capital never before guarded by specialist anti-terror teams.

It is expected that busy shopping centres, such as Oxford Street and the Westfield superstores, will be monitored by CTSFOs over the summer, with railway stations also on standby for a terror attack.

Sir Bernard was lampooned last week for reasserting the Met's advice that Londoners should "run, if you can" in the event of a major incident.

But he affirmed that the force's new "heroes" would be heading in the opposite direction, "towards the danger".

He also stressed that, despite their military-style protective uniforms and cloth-covered faces, the CTSFOs should still be approached like ordinary bobbies.

"Despite the fact they are carrying guns they are still police officers and I want the public to approach and talk to them."

"They are out on our streets to reassure and help the public," he added.

But within hours of their unveiling last week the Met's new cops were placed on red alert. With the dust barely settled on Sir Bernard's vitriolic press briefing, the force found itself responding to a brutal stabbing in Russell Square.

An American woman, 64-year-old Darlene Horton, died on the street, while five others were treated in hospital with minor injuries.

While the incident was not thought to be connected to terrorist plotters, it served as a grim reminder of the scale of the challenge that awaits London's super cop squads.



Armed police on patrol at St Pancras railway station last week. The Met's new elite unit, armed with pistols and semi-automatic rifles, was on the streets after being unveiled by Met chiefs
Picture: SWNS

Message from top policeman

Met Commissioner Sir Bernard Hogan-Howe's message to Londoners

"ANYONE who's been following events in Europe over the past few weeks will understand why we want to show our determination to protect the public. We are deadly serious about the protection that we are offering the people of London and we will never be complacent."

"That's why I'm increasing the visibility and the number of armed officers on London's streets, and demonstrating some of the range of tactics we already have to protect the public from all manner of threats."

"I want the public to know that we have substantial resources and a range of tactics that we can call on to protect them."

"The reality of having to deal with armed and deadly attackers is that you need firearms officers who will use force to stop those attackers in their aim. Our firearms officers are the ones who will run towards the danger. They are our heroes."

"Despite the fact they are carrying guns they are still police officers and I want the public to approach and talk to them, they are out on our streets to reassure and help the public."

"Equally important in how we protect our capital is the relationship that our mainly unarmed officers have built with communities over many years. Our communities are a vital source of information and if you have fears or concerns then we want to know."

Advice from Sir Bernard Hogan-Howe



Run if you can: that's police advice if you're caught up in terrorist attack

WHILE the Met was at pains to point out the great lengths it has gone to in order to equip its new fighting force with the most hi-tech weaponry, its message to Londoners who find themselves caught up in a terror attack was far simpler: "Run, if you can".

The threat level nationally is at 'severe', meaning a terrorist incident is highly likely to hit the streets of London.

But while Sir Bernard Hogan-Howe has promised that the new Met super cops will be running "towards the danger",

members of the public have been given the sage advice to get away as fast as possible.

Official guidance issued in a short film by the National Counter Terrorism Policing unit outlines that running away should be the first priority for Londoners encountering a would-be terrorist plotter.

In the nightmare scenario that there is no escape, genius safety strategists recommend "hiding" – and then, when the opportunity arises, "telling the police".

Mark Rowley, the Met's



An armed policeman in Horse Guards Parade last week. Above: the Met's new squad of 600 CTSFOs were unveiled to the public last week

Assistant Commissioner and National Counter Terrorism Policing lead, said: "The intention of the film is not to unnecessarily scare the public but to ensure that they know what steps to take in the unlikely event of being involved in a firearms or weapons attack."

"We know that from case studies and real-life testimony based on the experiences of people who have survived attacks that the advice given in the film, which has already been used in industry training sessions, has saved lives."

Capital nights



Olympic sums

It is of course very reassuring to hear that the BBC has sent a team of 455 presenters, producers and technicians to Rio to capture the efforts of the 366 athletes in Team GB.

One would not want to miss any of the action because the publicly-funded BBC had only sent one man and his cat.

It is also reassuring to learn that the BBC sending the equivalent of an entire army battalion to the exotic shores of sun-drenched Brazil for a couple of weeks apparently represents a cost-cutting exercise.

Barbara Slater, the BBC's £206,800-a-year director of sport, says Battalion BBC will be expected to deliver "roughly the same volume of output as London 2012" but with 40 per cent less people.

That's good because our man in travel did a quick calculation and he estimates that the cost of providing flights, hotels, food and pay for 455 could cost more than £2.5 million. But we're pretty sure he's got his sums wrong, as the BBC is anything but spendthrift.



Strictly's Chloe Hewitt

Strictly young

Strictly Come Dancing has signed up its youngest professional dancer for when the show returns this autumn. Twenty-year-old Chloe Hewitt was aged eight when Strictly began airing in 2004. She will be joined in the professional line-up by her dance partner AJ Pritchard, with whom she appeared on Britain's Got Talent in 2013. Chloe, who was born in Chester, took up dancing lessons after watching Strictly as a child. Last year she and Pritchard, 21, were crowned British Open Youth Latin Champions and also European Youth Latin Champions. Over their nine-year competitive career they have been the National Youth Latin Champions for three years in a row, from 2012 to 2014.

Oscar winning director Sir Ridley Scott is looking for wordsmiths with the write stuff to become the next big stars of Hollywood.

Sir Ridley has launched a London-wide search to find the top writing talent who want to break into the movies.

The acclaimed director of films including *The Alien*, *Gladiator* and *The Martian* is hoping that at least one blockbuster movie will come from his Launch Pad Manuscript Competition, and make rich stars of those with the right words.

"In an exclusive partnership with Ridley Scott's company Scott Free, Energy Entertainment and publisher Inkshares, the Launch Pad Manuscript Competition is here to bridge the world of literary books, novels and manuscripts with Hollywood's biggest agents, managers, executives, producers and publishers," said a spokesman for Sir Ridley.

"The goal of this competition is to help authors get their work in the hands of entertainment industry and publishing world titans, sign with top tier agencies and management companies, and to help you launch your professional writing career.

"Is your book or manuscript the next Oscar-nominated adaptation? Do you have the next breakout YA novel? The Launch Pad Manuscript Competition will position your work to become the next hit film or television adaptation while also getting your book published and in the hands of readers around the globe and on bookstore shelves.

"With Ridley Scott's company Scott Free onboard to option at least one of our finalists, Energy Entertainment onboard to sign at least one of our finalists, and Inkshares onboard to publish a minimum of three of our finalists and release them digitally and physically in bookstores across the world, we're giving you the opportunity to literally write your own



Looking for new writing talent - Ridley Scott

ticket."

Our book, an unpublished outrageous satire on the music business called *Rock Bottom* will be winging itself to Ridley as we leg it down to Jack Barclay to order a Roller. Anyone else who fancies themselves as the next Scott Fitzgerald should send 50 pages of their great idea. All details at tblaunchpad.com

"When it comes to partners, there are few you'd want more than Ridley Scott's Scott Free. With a track record of blockbusters spanning decades, and more than 40 Oscar, 51 BAFTA, 23 Golden Globe and 102 Emmy nominations, you know you're in good hands," runs the publicity blurb.

"But looking beyond the resume, the awards, and the prestige, Scott Free has consistently set itself apart as a company always ahead of the curve and willing to take chances on new writers, new ideas and new platforms. One prime example of that is none other than the originally self

published author of *The Martian* - Andy Weir."

Weir's book became the huge movie hit of last year which wound up receiving seven Oscar nominations.

Meanwhile, another top name is also hunting for new London writers.

Idris Elba's Green Door Pictures are partnering Lionsgate to launch the Write To Green Light competition, designed to discover writers for TV drama.

The winners receive a paid option with Green Door Pictures and Lionsgate, with a view to developing the series for production. Submissions are now open at projectgreenlight.com

Zygi Kamasa, CEO of Lionsgate, said: "There is a huge shortage of undiscovered television writing talent. Where's the *Mad Men* in the UK? Where is our really great writing talent?"

It could be you. See you at Jack Barclay's.



Pokemon crazy

First it took over our video games consoles, then it invaded our television sets and film screens before popping up on our mobile phones - but the cult of Pokemon shows no signs of slowing down. The latest marketing play for the franchise is an all-out audio experience, bringing the adventure to life through sound.

Yes, *Pokemon: Symphonic Evolutions* lands in London later this year and is certain to trigger an avalanche of fans old and new at the Hammersmith Apollo.

Obsessives have grown to love the humorous little tunes that soundtrack the game as players do battle with beasts of every shape and size.

But what was once considered a quirk of the Pokemon universe will now take centre stage, as the Royal Philharmonic Orchestra gives the songs the full treatment. A series of orchestral reworkings of the game's soundtrack feature in *Symphonic Evolutions*, as in-play footage is beamed onto the big screen.

The game has re-emerged as a pop culture phenomenon since the franchise's latest incarnation, *Pokemon Go*, was released in the UK. The show comes to Hammersmith in December as part of a European tour spanning most of 2016.

For fans, it will be another delirious and unexpected delight. While the puzzled sceptics are once again left questioning: will we ever be from the cult of Pokemon?

We imagine that relations between the BBC's *Antiques Roadshow* and its Radio 4 statistics programme *More Or Less* are none too wonderful since the latter debunked the whole point of Fiona Bruce's flagship in a recent investigation.

More Or Less, presented by Tim Harford, describes itself as "your ever-cheerful guide to the numbers around us", but there must have been little cheer among Fiona's team when the programme recently announced it was planning to "look sceptically at evaluations from *Antiques Roadshow*".

Inter-department criticism is not generally encouraged at the BBC, which gets enough brickbats from elsewhere, so the *Roadshow* production team must have been knocked out with delight when Harford's producer Charlotte McDonald presented a report exposing that the fabulous prices of many of the antiques featured are merely



Not amused - Fiona Bruce

the consequence of inflation.

For instance, a candlestick bought by an ancestor in 1850 for £10 may be valued now at £1,200, but that's only because of inflation averaged at 2.9 per cent per year.

More Or Less conducted a study of items presented to the antiques experts in eight recent

episodes of the top-rated BBC1 programme and, announced Ms McDonald, "of the 30 or so items where we had enough information, about one in six were given a value today which is probably equal or less than the amount it was bought for."

She added, somewhat ruinously: "Plus, if you take into account auctioneers' fees, it means that when an expert says how much an item might fetch at auction and the crowd goes 'Oo-oo', it might not be as impressive as it sounds".

Interestingly, for a numbers show, the audience figures for *More Or Less* are not obviously available, but we are prepared to bet that the Sunday night radio programme does not attract anything like the 4.2 million people who regularly watch *Antiques Roadshow* and we suspect that memos may be flying within Broadcasting House, with Goliath demanding that David backs off or else risks ruining the entire appeal of La Bruce's programme.

Apart from her frocks, that is.

Capital nights

It had to happen, E4 is shortly launching a new “snog a star” show in which ordinary oiks will get the chance to pull a celebrity – and get married. Pushing the celebrity obsession to a new limit, E4 is to put a bunch of un-partnered celebs up for grabs to all comers.

Do you fancy your chances with reality TV personality Charlotte Crosby? Reckon you’ve got what it takes to charm The Hills star Stephanie Pratt, actor Tyger Drew-Honey, You Tube’s Jack Jones, TOWIE’s Joey Essex or Paisley from Tat-too Fixers?

Then you are just what the producers of Celebs Go Dating are looking for.

“Our six lovelorn celebrities will be on the market and off the shelf, as they desperately seek a soulmate in this new E4 dating show which will follow the nightly dates of some of our lonely stars as they try to find a non-celebrity love match,” said a spokesman.

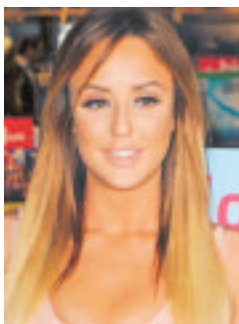
“After failing to find love in their celebrity circles, our stars will be matched and date ordinary people in the hope that they will have more success in matters of the heart. The ultimate goal is that these talented bachelors and bachelorettes find a true love at the end of three weeks.”

But be warned, these dates won’t be romantic couplings away out of the public eye. As voyeurism is clearly the whole point of the show, punters who get to go on it will be expected to snog and smooch and seduce with the cameras right in their face.

“Cameras will capture all the action, making sure that any outrageous flirting awkward silences, lover’s tiffs and first kisses are caught on camera for viewers to see,” said the spokesman.

“There will be pre, during and post chemistry analysis of the date by the date-making team, dating agency owner Eden Blackman and matchmaker Nadia Essex, as well as the viewers at home.

“The dates will be followed from start to finish, from making sure outfits are on point, last minute blind date nerves, through to postdate reactions and revelations. It’s a once in a life opportunity to be wined and dined by some of the UK’s hottest, single celebs.”



Charlotte Crosby



Tyger Drew-Honey

Lovely.

The series is being made by Lime Pictures, producers of Hollyoaks and TOWIE – and will air nightly over three weeks soon.

“If there’s one thing we can’t bear to see at E4, it’s a celebrity who’s unlucky in love. That’s why we’ve created our own celebrity dating agency, whose sole aim is to find true romance for famous singletons. Celebs Go Dating will find real people and match them up with famous faces, all in the name of love,” said the spokesman, using the word “love” to mean “great ratings”.

Viewers who take a shine to the celebrities can apply to take part before the show starts by emailing dating@limepictures.com but will only get selected for a date night if the experts think they have a real chance of being compatible.

So how do you up your chances of getting selected? We asked the producer of a top reality show what the judges will be looking for and here’s her tips for a winning application:

- Be sexy and include a sexy photo.
- Preferably be the son or daughter of somebody rich or famous.
- Be smart, articulate and streetwise.
- Indicate that you’re probably ‘up for it’.
- Include any details about yourself, the more bizarre the better, which can then be used to generate sensationalised tabloid publicity.
- Have a good sob story.

gigguide

Compiled by Jack Dixon



Toy

The Shacklewell Arms, Shoreditch
Wednesday August 10

Tousle-haired rockers who ply their trade in spectral psychedelia of the kind made famous by The Horrors and Tame Impala. Poised for new material after releasing a dub rework of their 2013 album Join the Dots and collaborating with Bat For Lashes’ Natasha Khan on her Sexwitch project last year.

Roisin Murphy

The Globe Theatre, Bankside
Monday August 15



Acclaimed singer set to take over the Globe for its first ever contemporary live music performance as part of the venue’s Wonder Women series. Formerly one half of electronic duo Moloko, Murphy has had critics gushing with her recent solo work. And with this special show, preceded by a DJ set from Wonder Women curator Lauren Laverne, she celebrates the release of her fourth record, Take Her Up To Monto.



Edward Sharpe and the Magnetic Zeros

Islington Assembly Hall, Islington
Monday August 15

Indie pop darlings who crafted a sleeper hit with Home in 2009 but have struggled to ascend the charts since the departure of charismatic vocalist Jade Castrinos. Frontman Alex Embert still leads a band of 10 musicians for a series of big, bold and brassy sing-alongs cut from the Los Angeles landscape where the group was formed.

BROMLEY COLLEGE

WORKING IN PARTNERSHIP WITH

Greenwich Community College

APPLY NOW
JOIN US IN
SEPTEMBER

YOUR
CAREER
STARTS
HERE

REAL SKILLS FOR THE REAL WORLD

14-16 TECHNICAL ACADEMY | FURTHER EDUCATION | HIGHER EDUCATION | APPRENTICESHIPS

f t i 0300 303 2554 | BROMLEY.AC.UK

HOW often is the beleaguered ‘other half’ employed by the working stand-up as the butt of all jokes? It’s a minor miracle that any marriage can survive when one of its pillars lives a tightrope life, absorbing the mundane realities of domesticity only for the finer points to be regurgitated on stage later that evening. Perhaps the trick to a long-lasting union is for both husband and wife to dish the dirt on each other. And if you’re really feeling confident, try doing it on the same stage, on the same night.

Though you won’t find it in any advice manual or counsellor’s notes, such is the successful approach of Nick Offerman and Megan Mullally.

The couple have been at loggerheads on screen in the past, most famously as the warring ex-lovers Ron Swanson and ‘Tammy 2’ in the riotous US comedy series Parks & Recreation. But now they’re serving up their marital recriminations for all to see.

Teaming up for Summer of 69: No Apostrophe, the pair expose the salacious details of their fiery union in a saucy set featuring laugh-along music and a great deal of heavy petting.

Mullally, most famous for her role as the clawing gold-digger Karen in Will & Grace, is the proud owner of two Emmy Awards and four Screen Actors Guild gongs, while hubby Offerman has a pair of Critics’ Choice awards to his name – so don’t expect a bawdy romp without results.

Summer of 69: No Apostrophe comes to the Eventim Apollo in Hammersmith on September 3.



Nick Offerman and Megan Mullally



The Duke and Duchess of Cambridge were enormously popular in their last official visit to Canada in 2011.

A wobble in Canada? Send in the K-Team

THE Queen is sending in "The K-Team" in a bid to head off growing moves for the monarchy to be toppled in Canada. The announcement that the Duke and Duchess of Cambridge are to tour Canada in the autumn comes after a succession of polls have indicated that many Canadians no longer want to have a king or queen as their head of state.

A 2010 poll found that nearly half of Canadians, 48 per cent, considered the monarchy to be "a relic of our colonial past that has no place in Canada today". The poll also found that 44 per cent of Canadians wanted a referendum to decide whether Canada should keep the monarchy.

A 2011 poll found a decline in support for republicanism, but still 33 per cent were in favour of abolishing the monarchy. When asked what words they would use to describe an upcoming Royal visit, 44 per cent said "indifference".

A 2013 poll, taken immediately after the birth of Prince George, found that the number of anti-royals had risen again, with 37 per cent of Canadians in favour of abolishing the monarchy.

A 2015 poll, taken immediately after the birth of Princess Charlotte, found that the figure had risen again, with 39 per cent favouring "abolishing the monarchy upon the death of the Queen", 54 per cent opposing Prince Charles succeeding his mother and 73 per cent agreeing that "the Head of State of Canada should be Canadian-born and live in Canada".

Oo-err, what's a monarch to do?

Answer: Send in The K-Team, because 'K', Kate, Catherine Duchess of Cambridge is massively popular with the Canadian media and a trip by her and her just-as-liked husband will dominate the news agenda and thus produce a huge promotion for the monarchy.

When the royal last visited Canada in 2011, an enormous media contingent of 1,500 journalists were accredited to cover the trip – 500 more than when The Queen visited in 2010.

Although that trip produced a brief red-faced moment for the Duchess when prairie winds at Calgary Airport hiked up her dress, giving her a "Marilyn Moment" that Canadians are unlikely to ever forget, the visit was a huge success with enormous crowds turning out everywhere the then newly-wed royals went.

This time around the media frenzy to follow Kate and William is expected to be even greater – especially, as is much speculated, Catherine decides to take their children with them.

The Duke and Duchess will visit British Columbia and Yukon and Canadian leaders are already likening the trip to the magnitude of the Olympics in terms of the importance of fame by association with the pin-up royals.

"Like the Olympics, the Women's World Cup, Expo 86 and other international events, the royal tour will focus global attention on us and showcase everything British Columbians take pride in, from our unmatched natural beauty to our thriving, diverse communities," said British Columbia Premier Christy Clark.

The next big thing in outdoor activity

HAVE you got the Prince George Swing yet? No? Call yourself a parent, what are you like?

No madam, it's not a comely saunter; it's the very latest playground accessory, a hanging seat attached by two ropes to an overhanging tree, and it has only been around for at least three thousand years – an ornament in the Heraklion Museum in Crete of a woman sitting on a swing dates from 1450 BC.

Despite the well-documented fact that almost every child who has ever lived has gleefully swung on one, the swing has apparently just been discovered as the new family fashion must-have due to, you guessed it, the Prince George Effect.

Following the release of photographs to mark the third birthday of the little throne heir standing on a swing into which the names of his folks had been carved, young parents up and down the land have been pestering the Canterbury-based Oak & Rope Company for their own personalised version of the "latest" in garden chic.

According to gushing reports, the royal swing is made from oak taken from the Duchy of Cornwall's own forests and was a wedding present for William and Kate from Prince Charles, who is now said to have become almost profligate in his fondness for swings by gifting two more for their Norfolk home, carved with the names of their children.

"Sources at the company said they had taken double the number of usual swing orders over the course of the day, after the photographs were published," reported The Telegraph.

"Jeanette Nieman, the co-founder of The Oak and Rope Company, said: 'We never share details of our customers' commissions but we are very proud to see that it is

a centre point of their lives in Norfolk."

Apparently the William & Kate swing costs £345, the price including the carving of up to 25 letters per side. Smaller swings are available from £175.

Alternatively, my mate down at Travis Perkins will probably knock you off a piece of four by two for a couple of quid.

Next week: Prince George discovers Pooh Sticks, planet starts stampede for twigs.



Prince George enjoying a swing in the garden

Beechwoods Court, 3 Crystal Palace Parade, London, SE19 3UH Phone: 079461 888 253 Email: nigel.hawkins@live.co.uk

the big Calm
Sun, sea & soul

A complete holiday, to be yourself, do yoga, meditation, don't do yoga, meditation. Have a massage, relax treatment, don't have a massage, relax treatment, relax on our stunning secluded beach or not, take a trip around this absolute jewel of an island. The choice is yours! Whatever you want from your holiday, we are there to make it happen. A unique holiday retreat in a beautiful setting, selecting local accommodation from luxury villas, boutique & spa hotels & apartments to suit all individual budgets. We offer practices that bring a lasting happiness & a deeper understanding of our lives & the possibility of uncovering our hidden talents.

SUN, SEA & SOUL
HOLISTIC HOLIDAYS

www.thebigcalm.com

Kefalonia, Greece - Imagine yourself overlooking the beautiful blue of the Ionian Sea in complete tranquility surrounded by nature. Here we offer heavenly holidays to learn practices to bring you balance and harmony in the ever increasing pace and pressure of life.

FROM
£265
per person, per week

• SINGLES HOLIDAYS • HEALTH & WELLNESS WEEKS • HOTELS • APARTMENTS
• FITNESS WEEKS • CHILL OUT WEEKS • VILLAS • LOG CABINS



GUARANTEED RENT • FREE MAINTENANCE
FREE VALUATION • NO ADMIN FEE
ALL LONDON AREAS COVERED

*TERMS & CONDITIONS APPLY



CALL: 0203 620 4044 M: 07415 880 489



WWW.CROWNHOUSING.CO.UK EMAIL:INFO@CROWNHOUSING.CO.UK



SOUTH OF THE RIVER
LONDON

South of the River wanted to stay in the EU. Inshallah! We have a second referendum. We love foreigners. We're not your typical 'lardy-dah' estate agents, if you want a more fun and relaxed property experience, come and see us at our office!! We are child/dog friendly, providing your child/dog is on a leash for viewings! Thank you as always to Barking Betty for making Dobie & Foxy "Cat Walk Ready"

www.sotr.london



201 Garratt Lane, Wandsworth SW18 4DR

Call us now: 020 8870 8001

Email us: info@sotr.london



Talk of the town

FORMER Girls Aloud starlet, Sarah Harding, will make her theatrical debut next month, as she joins the cast of *Ghost - The Musical* at the New Wimbledon Theatre.

The singer will play the role of Molly, made famous by Demi Moore in the 1990 film, in the stage production, which will go on to tour the UK following its opening in Wimbledon on September 1.

Harding will play opposite Andy Moss, best known for starring as Rhys Ashworth in Channel 4's *Hollyoaks*.

Walking back to their apartment late one night a tragic encounter sees Molly's partner Sam murdered, leaving his girlfriend alone, in despair and utterly lost. But with the help of a phoney storefront psychic Sam, trapped between this world and the next, tries to communicate with Molly in the hope of saving her from grave danger.

The double Academy Award winning movie was a huge success story, both critically and at the box office, where it was the highest grossing film in the year of its release. It starred the late Patrick Swayze, Demi Moore, Tony Goldwyn and Whoopi Goldberg and was directed by Jerry Zucker. Bruce Joel Rubin's script won the Oscar for Best Original Screenplay and Whoopi Goldberg won the Oscar for Best Actress in a Supporting Role. The film's most iconic and moving scene was famously

performed to The Righteous Brother's *Unchained Melody*, which also features in the musical version.

For more than ten years Sarah Harding was part of one of the most successful pop acts in UK history, *Girls Aloud*.

With 20 consecutive Top Ten singles, including four number 1s, two number 1 albums and six platinum albums in the UK, *Girls Aloud* received five Brit Award Nominations and became the first girl group since the Spice Girls to achieve six consecutive top three singles. Sarah's acting credits include, *Bad Day*, *Freefall*, *Run For Your Wife*, *Coronation Street* and *St Trinians 2: The Legend of Fritton's Gold*.

Harding said: "I'm absolutely delighted to be making my theatre debut in *Ghost - The Musical*. The film is one of my all-time favourites, so to get the opportunity to play 'Molly' in Bill Kenwright's new production is a huge honour for me and I can't wait to get started!"

Ghost the musical opens at the New Wimbledon Theatre on September 1. If you would like any further information you can visit the website <http://m.atgtickets.com/shows/ghost-the-musical-2016/new-wimbledon-theatre/>

**Sarah Harding as Molly and
Andy Moss as Sam in
*Ghost - The Musical***



A little too much exposure

Exposure The Musical**

YOU always take a bit of risk when you head to the theatre to see something new, but that is part of the appeal.

Andrew Lloyd Webber has recently purchased the St James Theatre specifically to showcase fresh writing and one of its first offerings was *Exposure the Musical*, writes **Nicky Sweetland**.

In a unique partnership with Getty Images, the musical about celebrity culture and the excesses of modern society promised to be a stage spectacular and Timothy Bird's set design more than lived up to expectations. Sadly, that is where the two stars in this review were earned, as the rest of the production was so poor I struggled to find any other positives.

Exposure centres on Jimmy, a young photographer who aspires to follow in his father's footsteps. After capturing images of poverty and deprivation all over the world, he is tempted by the promise of the spoils which accompany the

often sinful lives of the famous.

The idea that Jimmy's father dies on the day of his birth is utterly farcical and, from that point onwards, the book consists of a series of poorly strung together clichés which left me pitying the cast.

Although, there are a few moments, where melodies are used to punctuate the action, in general the music is monotonous and repetitive, with corny lyrics and no real depth.

Natalie Anderson and Niamh Perry make a brave attempt at portraying their almost cartoon-like characters, but are overshadowed by the abysmal dialogue and lack of direction.

Lindon Barr's choreography shows promise and gives the piece a bit of energy, but is often shoehorned into the plot in a style that generally feels inappropriate.

I attended the show at its second official performance and the number of bodies on stage outnumbered those in the audience, which is a sad testament to the quality of the production.

Talk of the town

A BRAND new production of the classic musical **42nd STREET** is set to tap its way back onto the London stage next year.

The dazzling and romantic homage to the world of musical theatre – arrives at the Theatre Royal, Drury Lane in March 2017 and brings with it an all-singing, high-kicking cast of over 50 and some of the greatest songs in musical history, ready to explode on to the West End's biggest stage.

42nd STREET is the song and dance, American dream fable of Broadway and includes some of the greatest songs ever written, such as 'We're In The Money', 'Lullaby of Broadway', 'Shuffle Off To Buffalo', 'Dames', 'I Only Have Eyes For You', and '42nd Street'.

Young Peggy Sawyer is fresh off the bus from small-town America and just another face in the chorus line on Broadway's newest show. But when the leading lady gets injured, Peggy might just have the shot at stardom she's always dreamed of...

42nd STREET has played to great global acclaim for almost 40 years. The new West End production will be directed by the show's author Mark Bramble (whose other hit shows include *Barnum*, *Treasure Island*, *The Three Musketeers*, *The Grand Tour*), and director of many award-winning previous productions of **42nd STREET** around the world.

Mark Bramble said: "The original production had the look of a Warner Brothers black and white film. This



time we're doing an MGM Technicolor version of with additional songs and dances. The theme of the show speaks louder today than ever before: follow your bliss and with

talent and hard work dreams can come true.

"I'm delighted that Linnit/Grade are bringing our song and dance extravaganza to the magnificent The-

atre Royal Drury Lane."

42nd STREET will run at the Theatre Royal Drury Lane from March 20 March to August 5.

www.42ndstreetmusical.co.uk

Potter maniacs missing out!

THOUSANDS of Harry Potter fans were left disappointed, once again, as the latest release of tickets for the stage adaptation sold out this week.

Harry Potter and the Cursed Child officially opened last week and has been hailed a five-star success virtually across the board by critics, with the epic stage production wowing the lucky few, who have been able to attend.

A further 250,000 tickets were released on Thursday morning, with would-be theatregoers given the chance to join an online queuing system to gain the coveted dockets. The ticketing sites immediately crashed, with an estimated half a million 'Potterheads' attempting to gain access to the magical world.

This latest disappointment follows the release of the book last

week. Many fans of the magical saga were surprised to find that the hardback was not the eighth novel in the series but, in fact, just a rehearsal script of the plays.

Harry Potter and the Cursed Child production is set 19 years after the last instalment (Harry Potter and the Deathly Hallows) and follows the eponymous hero as he struggles with adult life.

Performed as two plays, the West End production is now sold out until December 2017.

Producers have urged fans to keep checking the website, for returns. There is also a weekly online lottery for tickets on Fridays, which gives participants the chance to win top price tickets for the following week's performances at a greatly reduced rate.

Visit the website harrypottertheplay.com



Not such a wizard time - a grown-up Harry Potter having trouble with his son

Photo by Manuel Harlan

SIMON Blow has an impressive aristocratic pedigree, as the great nephew of the famous socialite Stephen Tennant (known as 'the Brightest of the Bright Young Things') and grandson of architect Detmar Blow.

His new play, entitled *The Past is a Tattooed Sailor* gives a unique insight into the British upper classes, their family relationships and the often complicated issue of inheritance, *writes Nicky Sweetland*.

The play, which will run at the Old Red Lion, Islington next month, is a semi-biopic, featuring the playwright as one of the central characters - a young man called Joshua who is displaced from his privileged background.

I chatted to Simon during the rehearsal period of the new production and he told me some of the history behind the piece.

He said: "The play originated because I was so close to my uncle and I decided to write this play about our relationship."

Joshua meets Damien, a lower middle class lad at a nightclub and romance ensues. The relationship is frowned upon by everyone, except his uncle, an eccentric recluse, who is living in a Manor House by the banks of the River Avon. He lives mostly in his bed with memories of youth.

The upper class family owed much of its wealth to their ancestor Charles Tennant, who discovered chemical bleach and founded an industrial dynasty. The Tennants became a powerful force within British society, with plenty of available wealth for the subsequent offspring.

Seen as a waster by much of his family, Stephen Tennant was widely considered to be the model for Cedric Hampton in Nancy Mitford's novel *Love in a Cold Climate* and one of the inspirations for Lord Sebastian Flyte in Evelyn Waugh's *Brideshead Revisited*. The name of Simon Blow's play refers to Tennant's penchant for servicemen.

"My great uncle was very keen on sailors with tattoos and soldiers too and his dream place was Marseille," Simon said.

"The point is that nothing really happened to him in his life, although he became a legend. He never pulled off the things he wanted to do, the novels he wanted to write. He didn't really know in which area he wanted to be famous and so he lived in a dream, so he didn't have to face what was happening. He, sort of, hid."

The Past is a Tattooed Sailor will run at the Old Red Lion in Islington to August 28. oldredliontheatre.co.uk

Wine&dine

'It's not all rosy' says Ping



Ping Coombes the 2014 winner of Masterchef is promoting her new family recipe book

I'm flying to Madrid tomorrow and I have a million and one things to do," Ping Coombes whispers down the phone, giggling at her hectic schedule.

"And I've just moved house so I am surrounded by boxes. It's madness."

But for the MasterChef champion - who has spent the past two years since winning the 2014 series in somewhat of a whirlwind - packing up a few belongings shouldn't break a sweat.

Coombes, now in her mid-30s, has gone on to "spread the word" as global ambassador for her native Malaysian cuisine; cooked up a storm up at food festivals around the world, and landed her debut cookery book, the eye-poppingly bright and brilliant Malaysia: Recipes From A Family Kitchen.

"No one really tells you what's going to happen, because everything is so hush-hush," she says of her crowning moment on the hit

BBC cooking show.

"The next day, I had interviews back-to-back and since then, I haven't stopped.

"But I'm very lucky," she quickly adds. "It just shows how accepting the British are of new cuisines."

Malaysian food - a fusion of Chinese, Malay and Indian tastes - has long been a hidden jewel of South-East Asian cuisine, and growing up in Malaysia's vibrant city of Ipoh, Coombes distinctly recalls a world that revolved around shedloads of the stuff.

"We had big gatherings," she recalls, mimicking the mealtime call 'Sek fan la!' - meaning 'Come and eat'.

"As children, we would always sit down with my mum and dad to eat as a family, and that's been ingrained in me."

And having dedicated her book to her family (flip open the first page and a passage beneath a childhood photo of Coombes and her mother reads: 'Food has the power to create and evoke memories'), it's a tradition she's keen to uphold.

"Even though my husband Andrew and I may not eat with my daughter Alexa, because she

eats early, we'll always sit with her to enjoy the meal together, so that she understands meal-times.

"We don't have things like iPads at the table, because we want her to enjoy the food as a family."

Yet while she remains heavily inspired by her upbringing, Coombes claims she was eager to adapt her collection of 100 recipes - including such delights as Chilli Crab and Caramel Pork Belly - to fit in with life in the UK.

"I simplify a lot of the recipes but still retain the flavour," she says, reeling off the major supermarkets that now stock shelves of Malaysian products.

"People want to try a foreign cuisine, but to cook it, it needs to be simple and delicious. That's the inspiration behind it; my travels, my childhood, and when I moved to the UK for university 17 years ago. It's what I have developed in my kitchen and my mum's kitchen."

Coombes still hosts supper clubs and pop-ups heads up her popular online hub Ping's Pantry.

"I'm doing more private cooking classes and con-

sulting (she's consultant chef for Chi Kitchen in Birmingham), and eventually we want to open our own restaurant," she enthuses. "It's good to be busy. I'm not complaining!"

Does she ever struggle spinning so many plates, though?

"We cook most of our food from scratch, but I do have cheat ingredients in my fridge," she confesses of her home life.

"It's impossible to expect people with a busy lifestyle to do everything; I want people to be a bit more realistic."

Her Instagram account, she says, gives people a sense of "what I do and what my everyday life is".

"I am keen to show a chef's life isn't a rosy as people think."

"Sometimes I can have microwavable rice, and it's absolutely fine!"

MARK HIX'S RECIPE OF THE WEEK



Blueberry relish

Serves 10-12

This is a great alternative to the usual chutney accompaniments to go with hard, soft or blue cheeses.

Ingredients

450g blueberries
450g caster sugar
Juice of 2 lemons
3 gelatine leaves (9g)

Method

Place the blueberries and sugar in a large heavy-bottomed saucepan. Gently bring to the boil, stirring continuously, and simmer on a medium heat for 30 minutes. Add the lemon juice and simmer for a further 15 minutes until it's really thick. Skim with a ladle as it's cooking to remove and discard any scum that rises to the surface.

Simmer for 1 hour, then pass through a fine-meshed sieve. Meanwhile soak the gelatine leaves in cold water, then squeeze them out and stir into the hot mixture until dissolved. Pour into a mould and leave to set in a cool place.



Great with cheese - blueberry relish

POLKA
Where theatre begins...

27 May - 14 Aug

ROALD DAHL'S James and the Giant Peach
Adapted for the stage by David Wood

"A winning mix of wit and wonder" Sunday Times

Ages 5-11 Tickets: 020 8543 4888
www.polkatheatre.com

Polka Theatre, Wimbledon, London SW19 1SB

ARTS COUNCIL ENGLAND



Malaysia - recipes from a family kitchen

Classified

Post: London Weekly News, Yeoman House, 63 Croydon Road, Penge, SE20 7TS

Email: candy.brown@slp.co.uk **Telephone:** 0208 768 4919

Accounts & Book-keeping

Qualified Accountant

Small home practise
Low fees
Prompt service
0208 677 3675

Articles for Sale

1 large wooden dresser from ceiling to floor with cupboard inserts and drawers - Price £40 - £50. 1 wooden desk with 3 drawers - Price £40. 1 swivel chair - Price £20. 1 Janome sewing machine - Price £40 1 large size bed with mattress and drawers at the bottom - £30 - £40. 1 small bed with mattress - Price £30. Please telephone MARIETA on 07838 567639.

To advertise in this section, please call
020 8768 4919

Articles Wanted

OUT OF THE FLOOR RECORDS
25 Years in Camden NW1
RECORDS WANTED
REGGAE + ALL JAMAICAN MUSIC
(+60's, 70's Soul, Jazz, Boogie, Disco, Hip Hop, Etc.)
Forget the rest!! We pay the best!! Cash Waiting!!
Jake 020 7485 9958 / 07961 315874

Bargain Buys

BOOKS Rolling With The Stones (Rolling Stones), Beatles (Unseen Archives), new blinds for window, one cream one blue, as new £10 each. Soft Chair - rolls out to a single bed £12. Ladies brand new shoes, mostly flat £7 a pair, assorted. Tel: 020 8331 6250.

GARAGE SALE Trestle table, clothes rail, Juicer, elec Kitchen Scales, Foot Spa, Electric Fire all £5 each. 2 Boxes 36 white tiles £4. Three Section Ladders, 6ft each, records, wall plates, offers, Radio £4. Books 25p. tools offers, kids Car Seat £4. Tel: 020 8286 2677

A SINGLE DUVET with cover for young children. One side for boys, other side for girls, as new £10. Reader's Digest Impodera Book Answers to most perplexing, amusing mysteries of everyday life, new £5. Tel: 020 7733 1836 / 07877 818 162

Articles for Sale

Bathroom Vanity Unit £75 - Calypso Liana assembled but unused, high gloss white - 600mm x 300mm x 820mm - collection only SW16 - Phone 02086770666

Metal frame glass top table and four chairs £25 Philips viva collection juicer £10 Four square dinner plates new £4 White jug and bowl set perfect condition £10 0208 855 8824

Silver Metal Alloy Trunk for sale £50 Length 100cm Width 67cm Height 54cm. Holds up to 325litres perfect for storing things. Call Ruth on 07958963208. Collect from SE1

Leisure Stirling 2100 Free Standing gas cooker all in fit working order since it was bought in July 1999 Only £30.00 .Cash on Collection in person based in SE1 just off Borough High Street close to Borough tube.Tel: 0207 403 4541

Bicycles

MAN'S BLUE CONQUEST MOUNTAIN BICYCLE new, back wheel and tyre, 5 gears, good condition. £50 ono. Tel: 020 8543 0903

Book Shops

ENCYCLOPEDIA BRITANNICA YEARBOOKS 1962-67, 1969, 1971, 1978-83 £6 each. or £60 all 14, vgc. Tel: 020 8674 3557

Caravan & Camping

STATIC CARAVANS FOR SALE
On 5 star park in Clacton
Open 12 months a year
Amazing facilities
T & C's Apply
CASH PRICE £7,995
Call Luke
07950 157 697

Collectors Items

SILVER SIX PENCE COINS 75 p each, Walking Cane, several badges on it. £8. Robinson Jam badges £1 each, Brass Shell Case £6, Horse brasses, offer. Johny Haynes T Shirt £6, Queen Mary & King George Coronation Plate £10. Tel 020 8286 2677

Disability Aids

ROLATOR used once with seat and shopping bag under seat. £40. Colour red, buyer collects: Tel: 020 8318 7155

Domestic Appliances

WASHING MACHINE Zanussi Aquacycle 1000 XC extra capacity, fle 1016W working in good condition, a little scratch but does not affect it working for that £50. Call 020 7733 1836 or 07877 818 162.

VACUUM CLEANER Electrolux Countor Upright, yellow, 1000 watts, good working order £10. Hinary Life Style Health Cooker 1.5 litre approx. New in the box £10. Tel: 020 7733 1836 / 07877 818 162

Kenwood New York smoothie maker plus 3 smoothie and juice recipe books £20 or near offer. Tel: 0726630973 or 020 7358 0464

Domestic Appliances

LARDER FRIDGE £25. Small Chest Freezer. £25. Good working order. Tel: 07955 116 607

VAX 3161 CARPET CLEANER as new £45. Tel: 07778 118 457

Furniture

NEW FOLDING RECLINER on casters £30, cream swivel massage chair and stool £40. Sorry is missed calls. Tel: 020 7733 0623 Brixton.

Kitchen & Bathroom

WC FLUSHVALE U2 WITH PUSH 7 month old. £15. Tel: 07513 631 071

Shoes & Footwear

CLASSIC MEN'S SKI BOOTS size 10, black leather, unused. Tel: 07961 724 697

Wanted

WANTED : RECORDS
ROCK, POP, PUNK, INDIE, REGGAE, SOUL...
LP'S AND SINGLES - WHOLE COLLECTIONS WELCOME
CASH PAID!
CALL : 07956832314 / 0208 677 6907
or Email : vinylwanted@aol.com
ALSO INTERESTED IN NON CHART CD COLLECTIONS

Personal Services

NEW SASA MASSAGE & ESCORTS
NR LEICESTER SQUARE.
GOOD GIRLFRIEND EXPERIENCE
EVERYONE WELCOME.
07756 761 568

Jumble Sales

ST JOHNS TABLE TOP SALE
Every Wednesday, Friday & Saturday
Weather permitting
8am-3pm
Fulham/North End Road
Bookings phone:
Paul 07590 048 511
www.stjohnstabletop.co.uk

Home Services

House Clearance

RUBBISH CLEARANCE
Garden, Houses and Flats
24 Hour Service
Call Stephen
07900 467 898
020 8678 0341

Carpet & Upholstery

CARPET CLEANING
Professional reliable service
Fully insured
07717 527 017

Home Services

Painting & Decorating

DECORATING ZONE
Small Building Work
Fencing, Painting
Plastering
Walls/Floor/Tiling
Fitted Bathroom
Fitted Door/Locks
Fitted Kitchen
16 Years Experience
07947 667 135

Pest Control

The Council offers a chargeable, borough-wide pest control service to residents and local businesses. Pests, such as rats, mice and cockroaches pose a risk to health when they infest premises and they can also cause damage to your property. If you find you have a problem with pests and would like a competitive price. Please give us a call on 020 8753 1081

To advertise in this section, please call
020 8768 4919

Storage & Removals

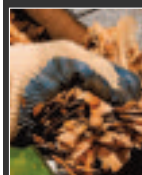
Man and Van
All types of jobs and budgets
Office & home clearance
Public liability insurance
Please call
07764 537007
man4van@outlook.com



WASTE NO TIME RUBBISH CLEARANCE
7 Days a week
We will beat any quote.
Call Wayne
07493 355 345

Roofing & Guttering

4 SEASONS GUTTER CLEANING



Get your gutters ready for spring

Gutter cleaning • UPVC cleaning
• Moss removal Gutter & Fascia repairs
• Gutter & Fascia installation
Fully qualified & insured
• No job too small 24/7 • Free estimates
07768 233 015

Storage & Removals

KINGDOM REMOVALS
Man & Van
Self-Loading
House Removals
Business Removals
Deliveries
Storage

10% OFF
0207 1125 144 / 0788 7867 713
website: www.kingdomremovals.com
email: info@kingdomremovals.com

MR BEE REMOVALS

From £20 per hour
Reliable men with vans for removals. Single items to houses, flats, offices and clearance.
Anytime, anywhere.
(Separate van for rubbish clearance.)
Fully insured.
020 3302 2275
07773 673 535
info@mrbeeremovals.com
www.mrbeeremovals.com

London News WEEKLY

FREE AD FORM

To advertise your unwanted items. Sell them in London Weekly News Series for FREE.

Telephone Number inc. Code
Town
ADVERTISERS NAME
Text of advertisement (Max. 40 words)

CLASSIFICATION

ANY ITEMS UNDER £50 FREE. PETS, LIVESTOCK OR FIREARMS NOT INCLUDED.
ITEMS OVER £50 PLEASE CALL CLARRY:

020 8768 4931

PRIVATE ADVERTISERS ONLY.

London Weekly News, FREE ADS
Sixth Floor, Yeoman House, 63 Croydon Road, Penge SE20 7TS

Jobs

Warehouse Coordinator, Permanent Part-time Tue, Wed, Sat



FareShare is a UK wide charity fighting hunger and food waste. We redistribute good food that would otherwise go to waste to frontline charities and community groups that support vulnerable people.

Can you help to coordinate daily operations and ensure the ongoing success of FareShare London?

Working closely with warehouse colleagues and volunteers you will help to ensure the warehouse operates effectively in a fun, lively environment.

Apply via www.fareshare.org.uk/jobs-and-internships

Closing Date - 26 August

Interview Date - 2 September

Cleaners

EVENING CLEANERS

Require key jobs

In the Balham,

Clapham and

Battersea areas.

£7.50 per hour

Monday to Friday

Hours to be arranged

Please Tel:

020 8805 8586

Health & Beauty (Rec)

RECRUITING NOW! BEAUTICIANS, MANICURISTS & THREADERS

Part/Full time.

Employed/self-employed.

Lovely salon team &

professional clients in Brixton SW9

www.adornment407.com

T: 07961 088 447

E: marketing@adornment.org.uk

Drivers & Distribution

Class 2 HGV Driver

required for a busy
Reinforced Concrete
Frame Contractor based in
East Croydon, permanent
position available for
the right candidate.

Please call Craig on
0208 684 0410 or
07698 754993 to
register your interest.

Homes

Property to Let

ALL FLATS SW16 STREATHAM COMMON NEAR BR

Ground floor bed sitting room. Separate
kitchen/diner, separate shower/toilet, small
garden. Suits single persons only

£900 pcm

Self-contained single bedroom studio flat.

Living/kitchen/dining, shower/wc, d/g, c/h.

Suits single persons only

ONLY £900 pcm

CALL 020 3489 4811

Architects

ARCHITECTS OFFICE S&M

Extensions, Kitchens, Lofts,

New Builds, CAD Drawings,

Planning Applications, Building

Regulations Applications

References Available In Your Area

ARB Registered

Office@OfficeSandM.com

0772 838 5870

www.OfficeSandM.com

Property to Share

WOODSIDE/ CROYDON

Large double room
to let, fully furnished,
self contained.

5 mins to tram & BR

suits non smoking single prof

from £130 pw all inclusive

0208 655 3239

07944 240 415

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (WATERFORD ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate crane operations to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the southbound section of Waterford Road between its junctions with King's Road and No. 77 Waterford Road.
3. An alternative route for traffic in article 2 would be in place via Moore Park Road, Britannia Road and King Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 22nd August 2016 and remain in place until Bank Holiday (30/08/2016) until Thursday 1st September 2016. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 2nd day of August 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984 THE A201 GLA ROAD (FARRINGTON STREET, CITY OF LONDON) (TEMPORARY PROHIBITION OF STOPPING) ORDER 2016

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1), (5), (7) and 15(2) of the Road Traffic Regulation Act 1984 and is satisfied that these works will last in excess of 18 months for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to enable building works to take place at Plumtree Court and Fleet Buildings, Farringdon Street.
3. The effect of the Order will be to prohibit any vehicle from stopping at the western kerb-line of A201 Farringdon Street between its junctions with Stonecutter Street and Plumtree Court.
The Order will be effective at certain times from 12.01 AM on the 1st September 2016 until the works have been completed. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
4. The prohibition will not apply in respect of:
 - (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. The Order will be revoked upon completion of these works.

Dated this 9th day of August 2016

Mark Whitaker
Head of Operations
Road Space Management - Operations,
Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT
FOR LONDON

LETTINGS 8%

SALES 1%



CHARLES FRANCES
PROPERTIES LTD



VENDORS LANDLORDS TENANTS

Is moving home giving you a headache?

We know that moving can be very stressful.

If you are considering moving, then let us help take the stress away.

BUYING | SELLING | LETTING | RENTING

WE HAVE THE REMEDY

For advice and a FREE MARKET VALUATION,

Contact your local office at:

14 Basil Street, Knightsbridge, London SW3 1AJ

T: 0203 402 4720 / 4721

M: 0777 122 3370

E: contact@charlesfrances.com

Web: www.charlesfrances.com

Public Notices

LICENSING ACT 2003 NOTICE OF APPLICATION FOR PREMISES LICENCE

NOTICE IS GIVEN THAT London and Strategic Estates Ltd has applied to Hammersmith & Fulham Borough Council on 3rd August 2016 for the grant of a premises licence to use the premises at 18 Hammersmith Broadway, London, W6 7AB for the Sale of Alcohol on Monday to Saturday 10.00 to 00.00 and Sunday 12.00 to 23.00, as more particularly set out in the application.

Any person who wishes to make a representation in relation to this application must give notice in writing to: **FAO: London Borough Hammersmith & Fulham Licensing Team, PO Box 66532, London, W6 9GJ** to be received by no later than 31st August 2016 stating the grounds for making said representation.

A record of the application can be inspected on the Council's website www.lbf.gov.uk, or at the above address during office hours.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

Thomas & Thomas Partners LLP
38a Monmouth Street, London
WC2H 9EP www.tandp.com

ANNE VICTORIA OKPATAH

UNKNOWN

LATE OF LONDON, NW6 2NB
DIED THERE ON
26 FEBRUARY 2015.

The kin of the above named are requested to apply to the Treasury Solicitor (BV), One Kemble Street, London, WC2B 4TS or at www.gov.uk/bonavacantia, failing which the Treasury Solicitor may take steps to administer the estate.



Government
Legal Department

To advertise
in this
section,
please call
020 8768 4919

MORRIS WILLIAM GARRETT (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of FLAT 19, MALCOLMSON HOUSE, LONDON SW1V 3RP, who died on 27/07/2016, are required to send written particulars thereof to the undersigned on or before 10/10/2016, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Christine Canning, The London Gazette (2173), PO Box 3584, Norwich NR7 7WD

RICHARD LEONARD WARR (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 36 Park Town, Oxford OX2 6SU and 38 Bramerton Street, London SW6 5LA, who died on 23/07/2015, are required to send written particulars thereof to the undersigned on or before 19/10/2016, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Hunters (Incorporating May, May & Merrimans), 9 New Square, Lincoln's Inn, London WC2A 3QN. Ref: MCT.AAS.44076-1

To advertise
in this
section,
please call
020
8768 4919
London Weekly News & MERCURY
South London & NEWCOMB

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (BURLINGTON ROAD) TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate carriageway repair works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Burlington Road between No. 49 and No. 51 Burlington Road.
- An alternative route for traffic in article 2 would be in place via New King's Road, Buer Road & Rigault Road.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order will come into operation on the 15th August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works are expected to commence on Monday 15th August 2016 and last for 5 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 2nd day of August 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 THE HAMMERSMITH AND FULHAM (PROHIBITION OF STOPPING ON CAB RANKS) (AMENDMENT) (NO. 4) ORDER 2016

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham on 06th July 2016 made the above Order under sections 9 and 10 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended. The Order will come into force on 19th August 2016 and may continue in force for up to 18 months.
- The general nature and effect of the Hammersmith and Fulham (Waiting and Loading Restriction)(Consolidation)(Amendment No. 42) Order 2014 will be to prohibit as an experiment any vehicle other than a taxi from stopping between 10pm and 6am on Friday night/Saturday morning and between 10pm and 6am on Saturday night Sunday morning on the areas marked as a taxi rank in:
Margrave Gardens, outside No. 2 1/2 Margrave Gardens;
Ercownald Street, opposite East Acton Underground Station;
Wood Lane, opposite No. 147 Wood Lane.
- Where it appears necessary for certain purposes, the Head of Transport Policy & Network Management, or any person authorised by them may modify or suspend the orders or any provisions in it, while the orders are in force.
- A copy of the Orders and of documents giving more detailed particulars of the Orders can be inspected during normal office hours on Mondays to Fridays inclusive from the date on which this notice is published until the order ceases to have effect, at the offices of:
Transportation Policy Group, Transport and Technical Services Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.
- The Council will be considering in due course whether the provisions of the experimental Orders should be continued in force indefinitely by means of a permanent Order made under section 45, 46, 49 of the Road Traffic Regulation Act 1984. Any person may object to the making of the permanent Orders within a period of six months beginning with the day on which the experimental Orders come into force or, if the Orders are varied by another Order or modified pursuant to section 10(2) of the 1984 Act, beginning with the day on which the variation or modification or the latest variation or modification came into force. Any such objection or other representation relating to the Orders must be made in writing and all objections must specify the grounds on which they are made and should be sent to Traffic Orders Team, Transport and Technical Services Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.
- If any person wishes to question the validity of the Orders or any of the provisions on the grounds that it or they are not within the powers conferred by the Road Traffic Regulation Act 1984, or that any requirement of that Act or of any instrument made under that Act has not been complied with, that person may, within 6 weeks from the date on which the Orders are made, apply for the purpose to the High Court.

Dated 21st day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "J") (AMENDMENT No. 6) ORDER 2016

THE HAMMERSMITH AND FULHAM (BUS LANE) (CONSOLIDATION) (AMENDMENT No. 6) ORDER 2016

THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RESTRICTION) (CONSOLIDATION) AMENDMENT (No. 53) ORDER 2016

THE HAMMERSMITH AND FULHAM (LOADING BAY) AMENDMENT No. 15) ORDER 2016

THE HAMMERSMITH AND FULHAM (PARKING PLACES)(Car Club) (AMENDMENT No. 1) ORDER 2016

- NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
- The general effect of the above proposed Hammersmith and Fulham (Parking Places, Zones J)(Amendment No.6) Order 2016 will be to further amend The Hammersmith and Fulham (Parking Places, Zone J) Order 2013 in so far that parking places would be amended and/or introduced and/or revoked in certain lengths of Tunis Road and Stanlake Road.
- The general effect of the Hammersmith and Fulham (Bus Lane) (Consolidation) (Amendment No. 6) Order 2016 will be to amend the Hammersmith and Fulham (Bus Lane) (Consolidation) Order 2010 so as to :-
a) revoke sections of bus only route which lie on Uxbridge Rd.
b) reduce sections of bus only route which lies on Uxbridge Rd.
- The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. 53) Order 2016 will be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 so that waiting and/or loading restrictions would be amended and/or introduced and/or revoked in certain lengths of Pennard Road, Hoppood Street, Lime Grove, Stanlake Road, Titmuss Street, Tunis Road, Uxbridge Road and Shepherd's Bush Green.
- The general nature and effect of the Hammersmith and Fulham (Loading Bay) (Consolidation) (Amendment No.15) Traffic Order 2016 will be to amend the Hammersmith and Fulham (Loading Bay) (Consolidation) Traffic Order 2011 so as to introduce and/or revoked loading bays on Hoppood Street, Pennard Road, Uxbridge Road, Frithville Gardens, Lime Grove, Tunis Road and Stanlake Road.
- The general effect of the Hammersmith and Fulham (Parking Places) (Car Club) (Amendment No. 1) Order 2016, will be to amend the Hammersmith and Fulham (Parking Places) (Car Club) Order 2013 so as to introduce a new car club bay on Pennard Road.
- The above mentioned orders shall come into operation on **23rd August 2016.**
- A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
- Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Technical Services Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 9th day of August 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Goods Vehicle Operator's Licence

Reach Active Ltd trading as Reach Active Ltd of Unit 4, Centrus, Mead Lane, Hertford SG13 7GX is applying for a licence to use Imperial White City, South Campus, Depot Road of Wood Lane W12 7RH as an operating centre for 3 goods vehicles and 0 trailers. Owners or occupiers of land (including buildings) near the operating centre(s) who believe that their use of enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds, LS9 6NF, stating their reasons, within 21 days of this notice. Representatives must at the same time send a copy of their representations to the applicant at the address given at the top of this notice. A Guide to Making Representations is available from the Traffic Commissioner's office.

Licensing Act 2003

Application for a new Premises Licence

Notice is hereby given that **Evenhold Limited** has applied to the City of Westminster on **02/08/2016** for a new premises licence for **Basement and Ground Floor, 16-18 Upper Tachbrook Street, SW1V 1SH.**

The proposed application is to permit for the sale by retail of alcohol.

Any person who wishes to make a representation in relation to this application must give notice in writing of his/her representation by **30/08/2016** stating the grounds for making said representation to: Licensing Service, 14th Floor, City Hall, 64 Victoria Street, London, SW1E 6QP. The public register where applications are available to be viewed by members of the public can be accessed online by visiting at www.westminster.gov.uk/Licensing and following the link to the public register.

The Licensing Authority must receive representations by the date given above. The Licensing Authority will have regard to any such representation in considering the application. It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5000.

EXHIBITION LICENCE

NOTICE IS GIVEN THAT OLYMPIA LICENSING LTD has applied to the London Borough of Hammersmith & Fulham for an Annual EXHIBITION LICENCE for the premises OLYMPIA EXHIBITION CENTRE, HAMMERSMITH ROAD, LONDON W14 8UX on the **4th August**. Anyone wishing to oppose the application must give notice in writing to Hammersmith & Fulham Council, Commercial Services Team, PO 66532, London W8 9GJ. **WITHIN 4 WEEKS OF THE DATE OF APPLICATION specifying the grounds of opposition.** Persons objecting to the grant of a licence will be invited to attend in person at a hearing before the Licensing Panel of the Council.

To advertise in this
section, please call
020 8768 4919
London Weekly News &
South London & MERCURY

To advertise in the
**Classified
Section**

Tel: 020 8768 4919

Local Planning Applications London Borough of Hammersmith & Fulham



PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:

FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

1 Edith Villas London 2016/02062/FUL

Conversion of the first, second and loft floors from four self contained flats to seven self contained flats.

20 Crondace Road London SW6 4BS 2016/03230/FUL

Erection of a rear roof extension; erection of a rear extension at second floor level over part of the existing back addition; alterations to the roof and to the rear fenestration of the single storey back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of an external spiral staircase from basement to garden level at the rear of the property.

40A New King's Road London SW6 4ST

2016/03248/FUL

Replacement of existing double glazed windows with new uPVC windows at first floor level, to the front and side elevation.

401 Goldhawk Road London W6 0SA

2016/03363/FUL

Installation of a new dormer window to replace the existing dormer window in the rear roof slope; replacement of the main roof with new roof slates; alterations to the roof of single storey back addition to include the installation of 2no rooflights in the side roof slope; installation of new windows to replace the existing door and windows to the side elevation and installation of a new door and window to replace the existing to the rear elevation at ground floor level.

44 Racton Road London SW6 1LP 2016/03368/FUL

Demolition of the existing building with the exception of the front facade and party walls, erection of a part one, part two, part four storey plus-basement single family dwellinghouse; formation of a roof terrace at second floor level to the rear elevation.

The Queens Club Palliser Road London W14 9EQ 2016/03397/FUL

Demolition of existing front entrance security buildings, gates and piers and replacement with new security building, gates and piers.

648 King's Road London SW6 2DU 2016/03392/VAR

Variation of wording of condition 31 (noise mitigation measures) from 'prior to commencement of development' to 'prior to occupation of the commercial unit' of planning permission ref: 2014/00836/FUL granted 13th May 2014.

Flat D 55 Fairholme Road London W14 9JY 2016/03365/FUL

Erection of a rear roof extension, involving an increase in the ridge height.

104 Munster Road London SW6 5RD 2016/03404/VAR

Removal of conditions 18, 19 and 20 of planning permission ref: 2015/03596/FUL granted 1st October 2015 to allow the occupiers of the flat to apply for on street parking permits.

302 - 306 King Street London W6 0RR

2016/03280/FUL

Installation of a new shopfront; installation of 8no air handling units at ground floor level to the rear of the site, installation of an aerial, 2no satellite dishes, raising the height of the existing ramp together with new steps and balustrades on top of the ramp at ground floor level to the rear of the site; formation of a boiler room, refuse storage, cycle parking, balustrades at ground floor level and installation of a new skylight above the roof of the basement extension to the rear of the site; associated internal and external alterations.

79 Black Lion Lane London W6 9BG 2016/03336/FUL

Erection of a rear extension at first floor level to replace the existing conservatory; erection of a single storey rear extension, to the side of the existing back addition; and replacement of the existing railings to the rear terrace at the first floor level with a glass balustrade.

The Hammersmith Ram 81 King Street London W6 9HW 2016/03335/FUL

Erection of a glazed canopy to side elevation at ground floor level fronting Angel Walk to cover part of the existing outdoor seating area; removal of the existing wall and railings and replace with a new wall and glazed panels.

9 King Street London W6 9HR 2016/03438/ADV

Display of a non-illuminated name plate, non-illuminated lettering, non-illuminated vinyls applied to internal glazing, led lighting fixed internally to window shopfront, internally illuminated logo sign, internally illuminated fascia panel and an internally illuminated digital screen to the front elevation.

7 Weavers Terrace Micklethwaite Road London SW6 1QE

2016/03462/FUL

Erection of a rear roof extension to replace the existing dormer window in the rear roof slope; erection of a part one, part two storey side extension at ground and first floor level; erection of a single storey rear extension at the rear of the extended back addition; formation of a roof terrace at second floor level to the side elevation.

The Hammersmith Ram 81 King Street London W6 9HW

2016/03421/FUL

Installation of new extract ducting at roof level to replace existing extract ducting in the rear elevation.

Vacant Building Rear Of 18 Farm Lane London 2016/03043/VAR

Variation of condition 2 to allow amendments to the approved plans and variation of wording of condition 29, 30, 31 and 32 to allow commencement of the development of planning permission ref: 2014/04222/FUL granted 23rd January 2015.

17 Melrose Gardens London W6 7RN 2016/03434/FUL

Erection of a rear roof extension, involving an increase in the ridge height by 400mm and formation of a hip to gable roof extension; installation of two rooflights in the front roof slope.

Maisonette First And Second Floors 9 Wandsworth Bridge Road London SW6 2TA

2016/02902/FUL

Erection of railings and obscure glazed screen around the flat roof at first floor level to the rear elevation, in connection with its use as a terrace.

22,24 And 26 Barton Road London W14 9HD

2016/03436/FUL

Replace all the existing sash timber windows and casement windows to the front and side elevations of no's 24 and 26 with new timber double glazed windows; replace window to front and side elevations at first floor level with new double glazed timber windows to no 22; replace all existing timber sash windows and doors to the rear elevations of no's 22, 24 and 26 new uPVC double glazed windows and uPVC double glazed doors; replace existing roofs with new clay tiles.

8 And 10 Barton Road London W14 9HD

2016/03435/FUL

Replace window to front and side elevations at first floor level with new double glazed timber windows; replace all existing timber sash windows and doors to the rear elevations new uPVC double glazed windows and uPVC double glazed doors; replace existing roofs with new clay tiles.

35 Mall Road London W6 9DG 2016/03338/FUL

Erection of a two storey rear extension at basement and ground floor level; erection of glass panels at upper ground floor level to the rear elevation; formation of new external steps from ground floor to garden level at the rear of the property; conversion of the existing building from 2no self-contained flats into a single family dwellinghouse.

64 Bolingbroke Road London W14 0AH

2016/03373/FUL

Erection of a rear roof extension; excavation of front garden and part of rear garden, in connection with the enlargement of the basement including lowering of the existing basement/lower ground floor level; lowering of the rear garden level; erection of a single-storey rear extension at lower ground floor; changes to the fenestration on the rear elevation including installation of two sash windows at upper ground floor level and two sash windows at first floor level; installation of 3 No. rooflights in the front roof slope.

Former BBC Television Centre Wood Lane London W12

2016/03491/FUL

Continued use of the roof of the Multi-storey Car Park for a rooftop restaurant event for a temporary period of up to 14 weeks from 25 May 2016 to 29 August 2016.

30 - 32 Bradmore Park Road London W6 0DT 2016/03083/VAR

Application for minor material amendments to planning permission (Ref. 2014/01207/FUL) dated 30 September 2014; for the demolition of the existing building and the erection of a predominantly single-storey replacement building (264 sqm GEA), including a double height meeting room space; for use as a place of worship/meeting hall; together with ancillary plant, cycle parking and landscaping.

The minor material amendments proposed are for a variation of Condition 2, to allow for revisions to the approved drawings in order to reflect minor façade changes to the design of the consented building.

72 Perrers Road London W6 0EZ 2016/03033/FUL

Erection of railings around flat roof at first floor level in connection with its use as a terrace.

134 Dalling Road London W6 0EP 2016/02547/FUL

Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement; erection of an external staircase from ground floor level to basement level. (revised description)

St Peter's Church Of England Primary School 33 St Peter's Road London W6 9BA 2016/03378/FUL

Retention of additional windows and doors on the north elevation at ground and first floor level.

Five Star Car Wash 10B Shepherd's Bush Road London W6 7PJ And W12 And W6 Motors Limited Bam borough Gardens London W12 8QN

2016/03271/FUL

Demolition of the carwash at 10B Shepherd's Bush Road and MOT garage in Bam borough Gardens and redevelopment of the site by the erection of a six storey building plus lower ground floor level fronting Shepherd's Bush Road linked by a three storey rear element to a four storey building plus lower ground floor level fronting Bam borough Gardens, comprising of 28 residential units (10 x 1 bed, 15 x 2 bed, 2 x 3 bed and 1 x 4 bed) and a 88 sq. m office (Use Class B1a) at basement level fronting Shepherd's Bush Road; Associated plant (including solar panels at roof level), cycle parking, refuse storage, landscaping and repositioned electrical substation; 2 x 4 bedroom, four storey town houses fronting Bam borough Gardens each with integral garages accommodating one car parking space.

4 Palliser Road London W14 9EE 2016/03428/FUL

Replace existing timber sash windows to front elevation with new double glazed timber sash windows; replace all existing timber windows to side and rear elevations with uPVC double glazed windows; replace existing door to rear elevation at ground floor level with new uPVC double glazed door; replace roof tiles with new clay tiles.

22 And 24 Palliser Road London W14 9EE 2016/03429/FUL

Replace all the existing sash timber windows and casement windows to the front and side elevations (excluding ground floor window to front elevation no 24) with new timber double glazed windows; replace all existing timber sash windows and doors to the rear elevations new uPVC double glazed windows and uPVC double glazed doors; replace existing roofs with new clay tiles.

102 - 104 Shepherd's Bush Road London W6 7PD 2016/03424/FUL

Erection of a single storey side infill extension to enclose the existing staircase at the rear of the property; installation of a new shopfront to the side elevation.

Flat D Second Floor 36 Overstone Road London W6 0AB 2016/03425/FUL

Erection of a rear roof extension, involving an increase in the ridge height by 300mm; installation of three rooflights in the front roof slope.

Bus Shelter Outside 19 Wood Lane London W12 7DP 2016/02191/ADV

Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.370m (height) x 1.340m (width) x 0.350m (depth).

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

79 Black Lion Lane London W6 9BG 2016/03337/LBC

Erection of a rear extension at first floor level to replace the existing conservatory; erection of a single storey rear extension, to the side of the existing back addition; and replacement of the existing railings to the rear terrace at the first floor level with a glass balustrade.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

401 Goldhawk Road London W6 0SA 2016/03363/FUL

Installation of a new dormer window to replace the existing dormer window in the rear roof slope; replacement of the main roof with new roof slates; alterations to the roof of single storey back addition to include the installation of 2no rooflights in the side roof slope; installation of new windows to replace the existing door and windows to the side elevation and installation of a new door and window to replace the existing to the rear elevation at ground floor level.

79 Black Lion Lane London W6 9BG 2016/03336/FUL

Erection of a rear extension at first floor level to replace the existing conservatory; erection of a single storey rear extension, to the side of the existing back addition; and replacement of the existing railings to the rear terrace at the first floor level with a glass balustrade.

The Hammersmith Ram 81 King Street London W6 9HW 2016/03335/FUL

Erection of a glazed canopy to side elevation at ground floor level fronting Angel Walk to cover part of the existing outdoor seating area; removal of the existing wall and railings and replace with a new wall and glazed panels.

The Hammersmith Ram 81 King Street London W6 9HW 2016/03421/FUL

Installation of new extract ducting at roof level to replace existing extract ducting in the rear elevation.

Anyone who wishes to make representations about these applications should do so by 29th August 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

NOTICES UNDER REGULATION 13

Hammersmith Hospital Du Cane Road London W12 0HS 2016/03463/FUL

I give notice that ICH NHS Trust is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of 2 x single storey modular buildings together with the formation of a linked corridor connected to existing modular MRI facility.

Anyone who wishes to make representations about these applications should do so by 29th August 2016. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services

on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.



Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk

LONDON WEEKLY NEWS

sport

Rampant R's set benchmark

RANGERS boss Jimmy Floyd Hasselbaink is right to urge fans not to get too carried away by his side's comfortable opening day 3-0 hammering of lacklustre Leeds United. R's are unlikely to meet many teams as tepid and toothless in attack as Garry Monk's side were at Loftus Road on Sunday.

JFH said: "I don't want to look back. We are learning from the past but we are looking forward. This is just the start."

"We've got three points on the board, but we need to get better."

"We've set a benchmark now and it's up to us to find consistency. That is the challenge."

"Listen, let's not get carried away. It's just one match. I've forgotten about this

game already."

R's now face consecutive away league games, at Cardiff City on Sunday and Barnsley next Wednesday, when the squad will be boosted by the club's fifth summer signing, highly-rated French forward Yeni Ngbakoto.

Consistency

The 24-year-old has put pen to paper on a three-year deal at Loftus Road after Rangers agreed an undisclosed fee with FC



**LOFTUS ROAD
RANGERS REVIEW**
With Tony McDonald

Metz for the French youth international's services.

"I'm delighted we've got the deal over the line," Hasselbaink told qpr.co.uk, "because there was great interest in him."

"Yeni is a player we've scouted for a long

while and identified as being a player that suits what we are trying to do here at QPR."

Hasselbaink added: "He is a good age. He's got a spur of pace that will cause teams problems, and that is a great asset to have."

■ BOWLES BENEFIT BID – Continued from back page

Bowles, now 67, began his career with Manchester City in 1967 but had to dip into the lower divisions with Bury, Crewe Alexandra and Carlisle United before Rangers' manager Gordon Jago took a £112,000 punt on him in September 1972. It turned out to be one of the club's shrewdest signings, as he went on to establish himself as a huge crowd favourite over the next seven-and-a-half seasons.

Comfortably filling the illustrious boots of another famous No.10 Rodney Marsh, Stan scored 97 goals in 315 senior appearances for Hoops but his immense contribution cannot be measured by statistics alone.

He was one of the greatest entertainers of his time, a maverick showman with a velvet left foot who pulled in the crowds and usually sent them home happy. It was a travesty that such a gifted player won no more than five full England caps.

In 2004, for his elegant creative craft, match-winning flair and colourful personality, on and off the field, fans voted him as QPR's most popular player of all-time.

He left Shepherd's Bush in December 1979 for spells with Nottingham Forest and then Leyton Orient, before ending his career up the road from QPR with their west London neighbours Brentford. He was awarded a testimonial at Griffin Park in 1987 – three years after he retired – but had never received the same recognition at Rangers because he didn't serve the club for 10 years – the standard minimum requirement for testimonials.

Now a determined, proactive group of his most fervent supporters aim to put that right. They have formed a committee with professional PR support made up of John Creith, Stephen

Flannery, Sean Gallagher, Paul Finney and Tony Ryan, who have joined forces with The Blue And The White (TBATW) Twitter fans' group leaders, Jack Taylor and Liam Fitzgerald, plus the people behind the *A Kick Up The R's* fanzine, Dave Thomas, Joanne Connolly and John O'Mahony.

You can sign the online petition at the change.org website, or in person on match days at Loftus Road. Signatures are also being gathered at the grounds of Bowles' former clubs, while it's hoped there will shortly be the option to make a postal vote, too.

Spokesman Stephen Flannery, from Kensal Rise, told LWN: "I and others have direct contact with Tracy – Stan's youngest daughter – and Nick Bowles – Stan's nephew – who fully support a fan-driven initiative, as do all of Stan's family and the great man himself."

In response to cynics who recall Bowles' notorious gambling habit during his playing days and might wonder where monies raised from a charity match will end up, Flannery added: "We have had assurances from Tracy that he can't misuse the money. I believe it goes to a trust gofund which protects usage."

"To several generations Stan is QPR personified – his style of play, skill and effort, his bond with the fans and his humble, friendly nature. He is the reason why many and future generations support QPR."

"Along with Rodney Marsh in previous years, he put QPR on the map, allowing us to dream of glory and almost achieve it. The club is enjoying the benefit of this legacy and always will."

"Fans genuinely care that he receives a benefit to provide him with the best possible sickness care and consolatory comfort to his family."

SIGN FOR STAN >

Online petition: <https://www.change.org/p/tony-fernandes-benefit-match-for-stan-bowles-at-loftus-road>
Follow the Facebook & Twitter pages for updates at: <https://www.facebook.com/StamBowlesBenefitMatch/>



Focus on Craven Cottage

By TONY McDONALD

Stunning start to savour

THE opening weekend results of every season are guaranteed to raise eyebrows. Shocks invariably abound as underdogs topple more fancied opponents who need more time to settle into their stride before normal service is resumed.

But there was something very heartening about Fulham's against-the-odds 1-0 home victory over Championship favourites Newcastle United on Friday that deserves to be savoured a while longer.

It may prove irrelevant by next May but most of the 23,922 at The Cottage, many making a racket with their 'clackers', and thousands more watching on TV were right to get excited about this rare ray of light amid the gloom of recent years.

Maggies' manager Rafa Benitez has lavished £45million on summer signings in a bid to restore them to the Premier League at the first attempt. Whites' coach Slaviša Jokanović has been given a fraction of that budget to finance the purchase of half-a-dozen

newcomers, although possibly others will follow now that Ross McCormack has jumped ship for Aston Villa in a £12m deal.

No-one is expecting big, immobile Matt Smith, whose textbook centre-forward's header from a Tom Cairney corner on the stroke of half-time won the game, to fill McCormack's shooting boots. The Scot not only scored 21 league goals last season, he provided nine assists and will be very difficult to replace.

But maybe Jokanović, this time favouring a 4-2-3-1 formation, can find a way to spread the burden of responsibility throughout a revamped team containing seven debutants.

"It's a great result for us, a perfect start," he said. "I was very pleased, we played like a real football team – really organised, playing all together, suffering all together. And this is good news in my opinion."

"If we follow this way, then we can think about having a better season than we've had in the last few years."

"My team did very well in pre-season

and they showed today that they know what they have to do on the field."

"Generally I was very happy with this game but in front of us is a fight for 135 points, and we have to be ready."

Jokanović is entitled to take as much satisfaction from the clean sheet as the result itself: "We've had difficulties finding clean sheets last season. Today we made a clean sheet and it's great news for us."

"We played against Newcastle, one of the favourites to get back to the Premier League, and my team were exceptionally good physically, tactically. Newcastle is a very big team with an experienced coach."

By the very unpredictable nature of the second tier, the pragmatic Fulham boss knows that tough tests await his men in successive away league games, at Preston North End on Saturday and Leeds United next Tuesday.

"We had fantastic support, it's a great night for us, but this night is going to be over in a few minutes," he continued. "We have to be ready for what's in front of us."



■ ZAFAR Ansari of Surrey Pic: Rob Newell/Digital South

Results suit Surrey

● COUNTY CRICKET ROUND-UP

■ SUNDAY'S Specsavers County Championship draw between Middlesex and Surrey at Lord's suited both local rivals.

By collecting 10 points from the game, first division leaders Middlesex opened up a 13 point lead over second-placed Somerset.

Surrey's maximum 13 bonus points means they ease 23 clear of the relegation zone, although they have played a game more than Nottinghamshire and Hampshire.

The visitors added 32 runs on the last morning before declaring on 266-7, with Ben Foakes unbeaten on 65 and Sam Curran top-scoring with 71. Surrey had posted a formidable first innings score of 415 in which Foakes contributed an unbeaten 63 in support of the outstanding Jason Roy (110) and Rory Burns (88).

Their hopes of an away win soared when the home side collapsed to 82-5 while chasing a highly unlikely 389 to win, with Zafar Ansari taking 4-63.

But Australian George Bailey (110 not out) and James Franklin (70) shared a sixth wicket partnership of 174 as Middlesex batted their way to 278-6 and the draw that keeps them top of the pile with five CC1 matches remaining.

Bailey told middlesexcc.com: "We just hung in there, which is all you can really do when victory is out of reach."

"It was a bit of a mental battle for me. I'm a bit immature and can't concentrate for long, so it was a nice challenge to have to play a different way!"

Surrey's Australian head coach Michael Di Venuto told kiaoal.com: "I'm really pleased with the cricket we've played (at Lord's) over the past four days – for three-and-a-half of those we were outstanding."

"We threw absolutely everything at them (on the last half-day) but their two guys played exceptionally well and sometimes you have just got to doff your cap to them and say 'well played'."

■ LAST week's other London derby, also at the Home of Cricket, saw Surrey grab a place in the Royal London One-Day Cup quarter-finals at the expense of their neighbours.

In a rain-delayed game reduced from 50 to 16 overs, Surrey – who won the toss and chose to field – won by five wickets on the dreaded Duckworth-Lewis method.

Middlesex, whose innings was disrupted by near persistent drizzle, reached 101-8, with John Simpson top-

scoring on 29.

Although they lost opener Jason Roy to Toby Roland-Jones' first ball of the innings, wicketkeeper Ben Foakes (45) and Zafar Ansari (29 not out) steered Surrey to 105-5 with four balls to spare.

Victory pushed Gareth Batty's team above Hampshire and Middlesex into fourth in the South group to set up a trip to Northants in the quarter-final. The last eight tie will be played at the County Ground on Thursday, August 18 (1.30pm).

Hoists trample over Rhinos

● RUGBY LEAGUE

■ HAMMERSMITH Hills Hoists continued their impressive form with a 34-6 win against Eastern Rhinos.

Hoists showed their intent early on by forcing a goal-line drop out from the kick-off, before scoring from an attacking kick at the following set to break the deadlock.

The green and golds maintained pressure and scored their second try shortly after from another well placed kick into the in-goal area.

The latter stages of the second stanza became a bit more of a scrappy affair, with Hoists guilty of over-playing and forcing passes which led to a poorer completion rate.

Overall, it was a strong performance from Hills Hoists who will be looking to manufacture a similar performance against the same opposition in the semi-final.

Man of the match went to Blake Mackay for his direction from dummy half and his ability to play in different positions later in the game when injuries required a change in formation.

London Weekly News

SPORT

Tuesday, August 9th, 2016

● SPORTS DESK: 07711 169 427

Lukaku is main target

BOSNIAN Asmir Begovic and Frenchman Loic Remy are being used by Chelsea to try and prise open Everton's stubborn resistance in allowing striker Romelu Lukaku to return to Stamford Bridge.

Goalkeeper Begovic wants to play first team football and with Thibaut Courtois remaining head coach Antonio Conte's preferred No.1 choice, and no European action to increase his chances of leaving the subs' bench, he is looking for an exit from SW6.

Everton are still on the lookout for an experienced replacement for keeper Tim Howard, who left them at the end of last season.

Chelsea do not have the best relationship with Everton after the debacle of trying to lure centre-back John Stones to west London last season failed. It left a bitter aftertaste between the two parties.

While Everton are playing hard to get over Lukaku, once the deal for Stones to Manchester City takes place, which will trigger Ashley Williams' move from Swansea City to Goodison Park, that should signal a thawing of tensions between the Blues and the Toffeemen, at least to the point where they will be talking.

Chelsea have a problem when it comes to dealing with Atletico Madrid too. They are unhappy at the constant reports coming from the Spanish club regarding ex-Atletico striker and current Chelsea frontman Diego Costa.

It's got to the point where Chelsea would be almost happy to sell Costa, if they have to, to just about anyone bar Atletico.

To that end, it was no surprise to hear that Costa's agent Jorge Mendes is offering the Brazil-born Spain striker to Italian giants Napoli for £60million.

The Italians need to replace Gonzalo Higuain, who they sold to Juventus in the summer, and the abrasive playing style of Costa fits the bill.

Napoli did buy Polish youngster Arkadiusz Milik from Ajax but Costa is their preferred No.1 hitman.

The one in, one out policy at Stamford Bridge means that until they can be confident of landing Lukaku, then Costa will remain a disgruntled Chelsea player.

Part of Everton's rationale behind stalling on the Lukaku deal is that they expect the Belgium striker's value to increase from £75m to £85m once Manchester United conclude their world-record £98m-plus deal to sign Paul Pogba from Juventus.

Chelsea wanted the transfer done before Pogba arrived at Old Trafford but Everton are hanging on until after. This week should see that deal concluded, at which point Chelsea will offer a final 'take it or leave it' package to Everton for Lukaku.

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

■ **ON Monday, Blues face West Ham United at The Bridge in their first Premier League match of the season.**

They concluded their less than successful USA tour with a 3-1 over AC Milan last week, before beating German side Werder Bremen 4-2 in Bremen on Sunday. Eden Hazard, Oscar, Costa and Pedro scored, while new signing N'Golo Kante played 80 minutes.

Speaking after the game, Antonio Conte said: "It was a good victory. We've finished our pre-season, it was very tough and hard in all aspects and we must be pleased to finish with a win."

Right intensity

"It's important to win for confidence ahead of the start of the season. The team started the game in the right way and with the right intensity. There were some bad situations to concede two goals, which I didn't like. We must improve a lot but we were tired after our pre-season."

"We are working very hard to be ready. It will be difficult. We know we have some problems but we are trying to solve them."

"I am pleased with the attitude and behaviour of my players. It's been good and now all of the players need a rest."

"I saw some situations that we are trying during the training session. I want to play with high intensity, to win the ball back very soon after we lose it, to attack with the right balance."

■ **ONE man who won't be with Blues this season is the much-maligned Papy Djilobodji, who has joined Sunderland in a permanent**

transfer after a season on loan at Werder Bremen.

The 27-year-old Senegal defender joined from French side Nantes for £2.7m and moves to the north-east for £8m – what has turned out to be a great deal for Chelsea for whom Djilobodji played part of just one match.

■ **CHELSEA U-23s finished their pre-season preparations with a 2-0 victory over West Ham United on Friday. Goals from Jay Dasilva and Mason Mount secured a comfortable victory.**

They travel to Sunderland on Sunday for their first league fixture.

Three Academy players, Mukhtar Ali, Ruben Sammut and Richard Nartey, have signed new deals.

■ **EX-BLUES star Jody Morris continues to show immense managerial promise, overseeing his fifth pre-season win in charge of the U18s.**

His lads thrashed Derby County 4-0, with Callum Hudson-Odoi and sub Charlie Brown both scoring twice.

Morris said: "Callum took his goals well and it was great for Charlie's confidence to come off the bench and score twice in half an hour. We've had a couple of days away together as a group, which has been nice, and now we look forward to the season starting properly against Fulham in the league this weekend."

"It was a good performance to round off a decent pre-season for us. We wanted to improve the speed of our play, because we've been a little slow in moving the ball and taking too many touches in some recent games."

"We could have scored seven or eight and that has probably been our only criticism of the players this pre-season, in that we've not been clinical enough with the chances created."



■ **TAMMY** Abraham scored on his loan debut



Tammy shines in City lights

■ **EX-Pimlico Academy pupil Tammy Abraham scored his first goal in senior football in a 2-1 win for Championship side Bristol City against Wigan Athletic on Saturday.**

The 18-year-old scoring machine, who has already been described as a £20m player, came off the bench and scored a typical poacher's goal.

Having been with Chelsea on their Stateside tour, Tammy said: "It's been a really hectic couple of days. I was still in America on Thursday and then had a 12-hour flight back to London."

"From there I was driven down to Bristol, where I quite literally signed before training with the lads for the first time."

"I was already tired when I was named on the bench but the adrenalin and excitement kept me going when I came on."

"It's a great way to start the season and make my debut as well. We always felt we were going to get chances in the second half and it was just a matter of when we would score."

"To be fair, I just closed my eyes when I made contact with the ball and I opened them in time to see it hit the back of the net. I was about six yards out when the ball was flicked on to me."

"I just wanted to come on and get a go, because I knew chances would come my way."

Homely atmosphere

Abraham won the FA Youth Cup and UEFA Youth League with Chelsea and last season came on for the first team against Liverpool at Anfield and against champions Leicester City at The Bridge.

His new boss Lee Johnson put in a great deal of work to get Abraham to Bristol and his efforts show the value in creating a homely atmosphere at Ashton Gate, which will allow Abraham to thrive.

He said: "We put an awful lot of work into signing Tammy Abraham, meeting his parents and convincing Chelsea of our philosophy. But we felt he was worth waiting for. He is a top talent and we now have two centre-forwards capable of getting a lot of goals this season."

"I am looking forward to helping a top young player improve. He is a very grounded lad with great parents and we need to keep his feet on the ground and help him develop."

"We've brought in a player who, on the open market, is worth somewhere north of £20m."

"He is renowned for being a bright young English talent and I think Chelsea believe in our project."

"We just need to understand what he wants and where he needs the ball and he will score goals for sure. Tammy is such a humble boy and he has a really bright future."

Rangers fans call for Stan Bowles benefit

● By **Tony McDonald**

■ **QUEENS Park Rangers fans are pushing ahead in their quest to persuade the club to stage a benefit match on behalf of Stan Bowles, arguably their greatest ever player, who was diagnosed with Alzheimer's last year.**

It is hoped that a special charity game for the Loftus Road cult icon will also benefit other good causes.

The club has sent a "positive email" to the supporters' groups behind the campaign, indicating that CEO Lee Hoos is willing to meet them next month, after the transfer window closes, to discuss their proposal in detail prior to submission to the board.

During R's opening game of the season, the 3-0 home victory against Leeds United on Sunday, another 1,130 signatures were added to a petition that now exceeds 4,500 names. When the minimum target figure of 11,000 is reached, the organisers intend to present the petition to QPR owner Tony Fernandes, whom they hope will be persuaded to give the go-ahead to honour the legendary playmaker.

■ **Continued page 27**
Continued on page 23



■ **WUNDERBAR!** Chelsea players celebrate Oscar's (8) goal against Bremen